



*HARLEY QUINN*  
**BLACK**  
*and*  
**WHITE**  
*+ REDDIER*

**13+**  
TEEN



OLIVER QUEEN IS BACK,  
AND THIS TIME HE'S THE **TARGET!**



# GREEN ARROW #7

WRITTEN BY

**JOSHUA WILLIAMSON**

ART BY

**CARMINE DI GIANDOMENICO  
TREVOR HAIRSINE**



DECEMBER

**NOW A  
MONTHLY  
SERIES**





**HARLEY QUINN**  
**BLACK**  
*and*  
**WHITE**  
**+ REDDER**

**CHAPTER SIXTEEN**





**HARLEY QUINN**  
**BLACK**  
*and*  
**WHITE**  
**REDDER**

# **"HARLEYS ALL THE WAY DOWN"**

**STORY & ART BRUNO REDONDO**

**LETTERER WES ABBOTT**

**EDITOR ANDREA SHEA**

**HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM**





**ILLAIN  
KEEP CALM  
AND  
STAY HOME  
AT HOME**

...IN OTHER  
NEWS, A GIANT DODO  
COVERED IN EXPLOSIVES IS  
CAUSING MASSIVE DAMAGE  
AS IT RUMBLES ACROSS  
GOTHAM'S MIDTOWN.

IT'S BEEN REPORTED  
THAT THE SO-CALLED  
BAT-FAMILY IS GIVING CHASE,  
BUT THE NOTORIOUS HARLEY QUINN  
HAS ALSO BEEN SPOTTED ON THE  
SCENE AND NO ONE'S QUITE  
SURE WHAT HER ROLE IS  
AMIDST THE CHAOS.

JUST ANOTHER  
TUESDAY FOR  
GOTHAMITES.

AND  
NOW THE  
WEATHER...

NEWS

LIVE

POLICE

0005





RUN, MY PRETTY AND PREVIOUSLY EXTINCT BEAST THAT I'VE RESURRECTED IN THE FORM OF A GIANT ROBOT...RUN!

FIRST GOTHAM-- AND THEN THE WORLD-- WILL CRUMBLE, AND ITS PEOPLE WILL RETREAT TO THE CAVES THEY SHOULD NEVER HAVE ABANDONED. BECAUSE SOON THIS PLANET WILL BE RUN BY ITS TRUE MASTERS--

--GIANT ROBOTS OF ALL MY FAVORITE EXTINCT SPECIES!

# DR. DE-EXTINGUISHER KING

DEMANDS IT!

AS SOON AS MY MAJESTIC HERALD ARRIVES AT CITY HALL, I'LL BLOW THE EXPLOSIVES, AND THE ERA OF THE KAIJU-ROBOT-CLONE...

...UH... EXTINCT ANIMAL... WHATEVER...

...REPLICAS WILL BEGIN!

I'LL NOW LAUGH IN A LOUD VOICE FOR NO REASON!

## HAHAHAHAHA!

THAT THING'S GETTING CLOSE TO GOTHAM PLAZA--WE NEED TO SLOW IT DOWN!

BATGIRL, FIND A BACK DOOR INTO SECURITY AT CITY HALL AND TRIGGER THE EVACUATION PROTOCOL.

YOU GET ORACLE OR YOU GET BATGIRL. CAN'T HACK AND FLY AT THE SAME TIME.

BUT I'LL EVACUATE EVERYONE SOMEHOW.

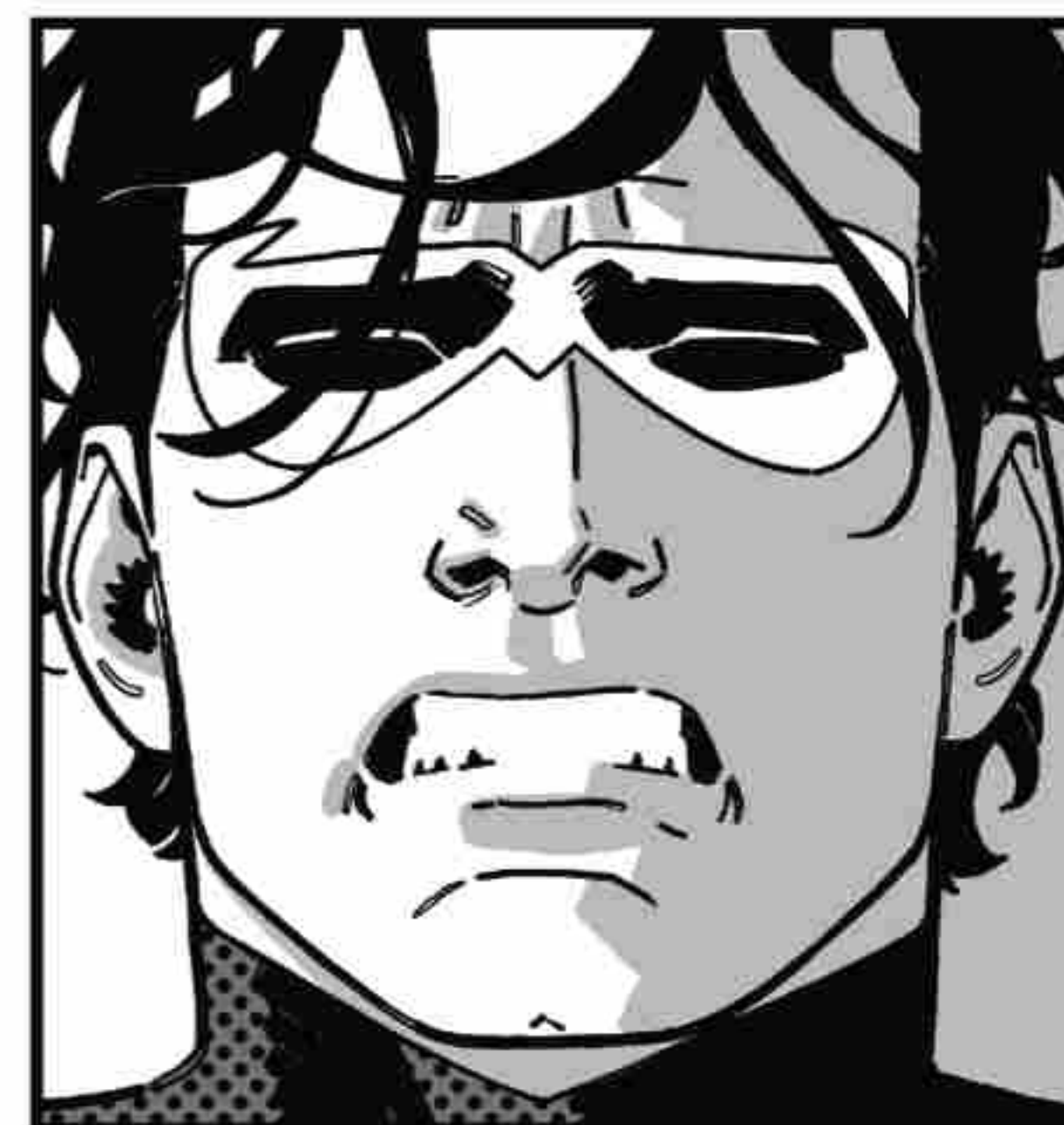
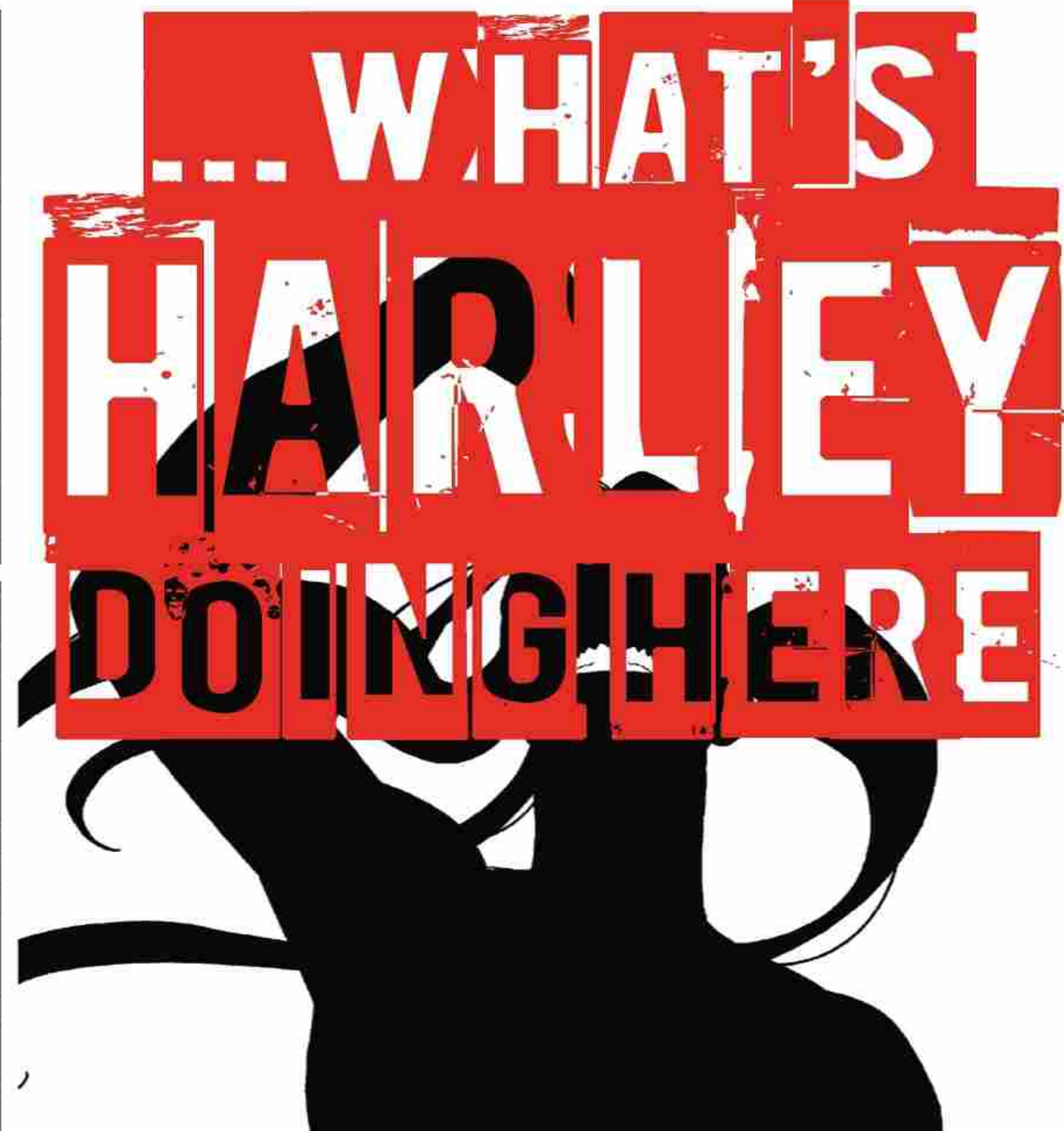
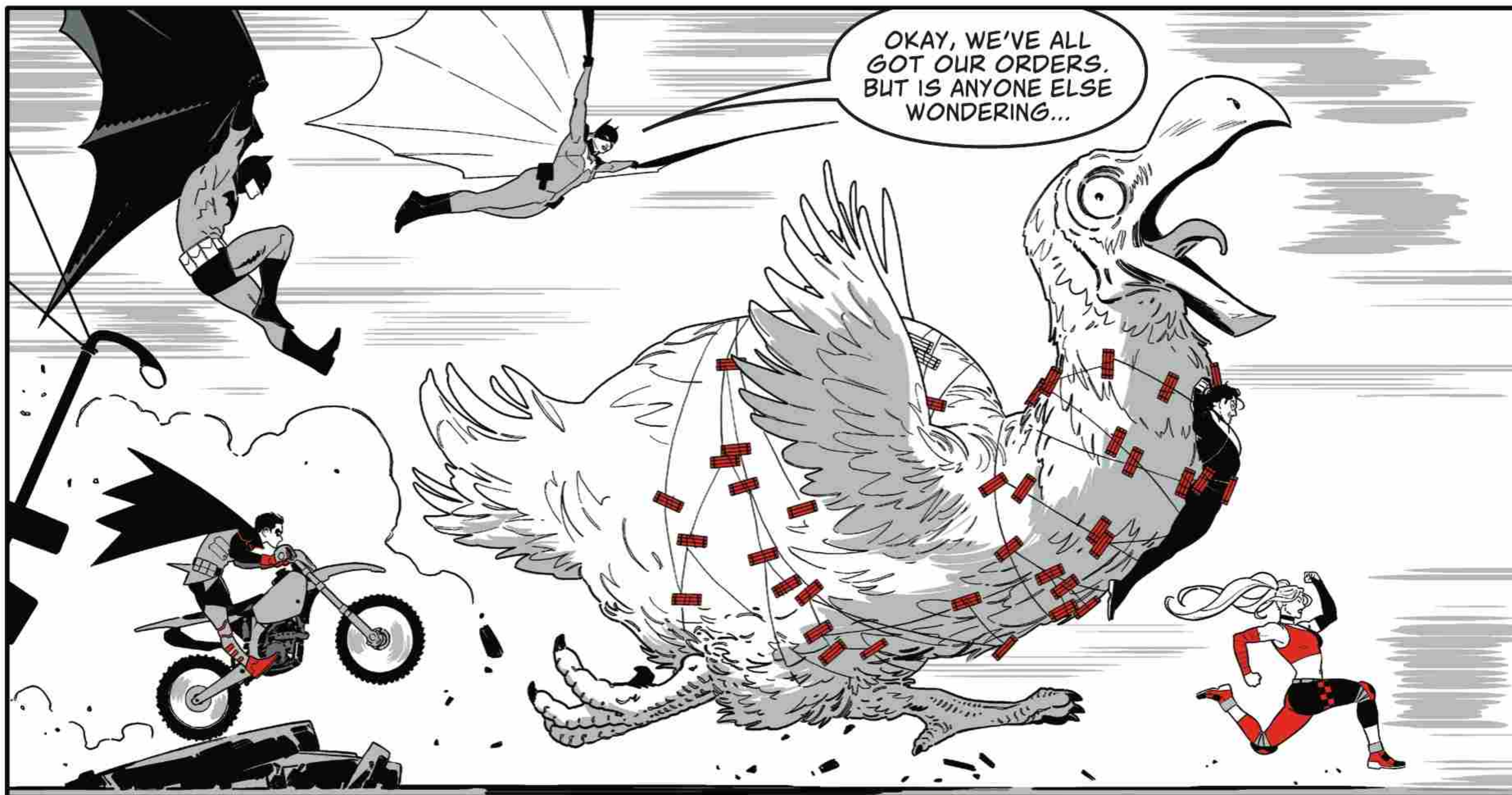
ROBIN, TAKE CARE OF ANY CIVILIANS STILL ON THE STREETS.

BORING.

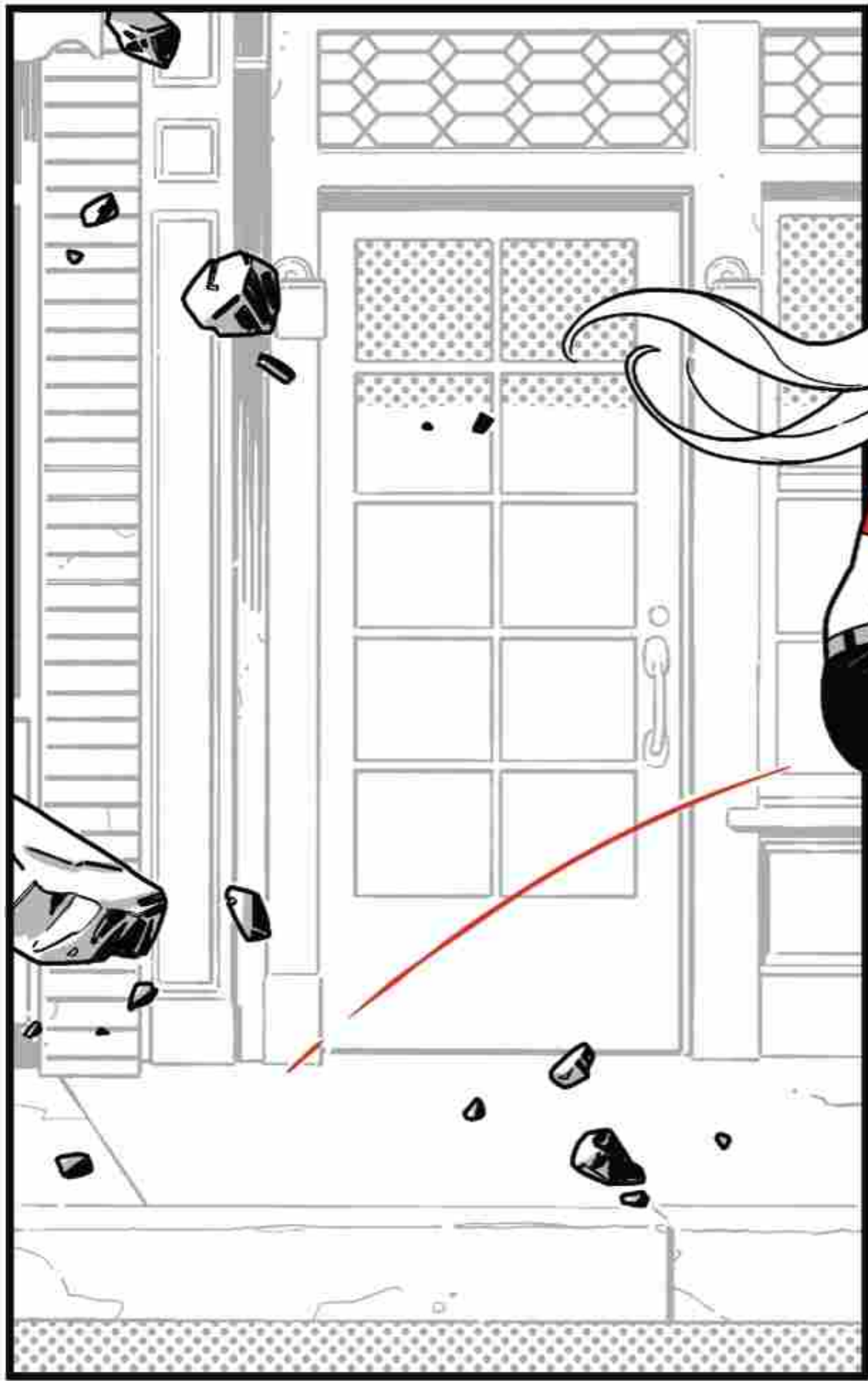
NIGHTWING... JUST STAY CALM. RESCUE IS ON THE WAY.

I'M GONNA DIE BY DODO.









HUP!



LIKE,  
WHAT'S MY  
THING?

WALK  
WITH ME,  
READER...

EVERYONE  
IN THIS BUSINESS  
HAS *THEIR* THING,  
RIGHT?

EVEN ADJUSTIN'  
FOR DIFFERENT MEDIUMS  
OR AGE RATIN'S, ALL THE  
CORE CONCEPTS REMAIN  
INTACT.



BATMAN IS  
A RICH, TRAUMATIZED  
ORPHAN WHO PROVES  
THAT MEN WOULD RATHER  
WAGE AN *ENDLESS WAR*  
A' VENGEANCE THAN  
GO TO THERAPY.



FLASH IS  
THE *FASTEST*  
MAN ALIVE, AS HE  
LIKES TO REMIND  
EVERYONE.



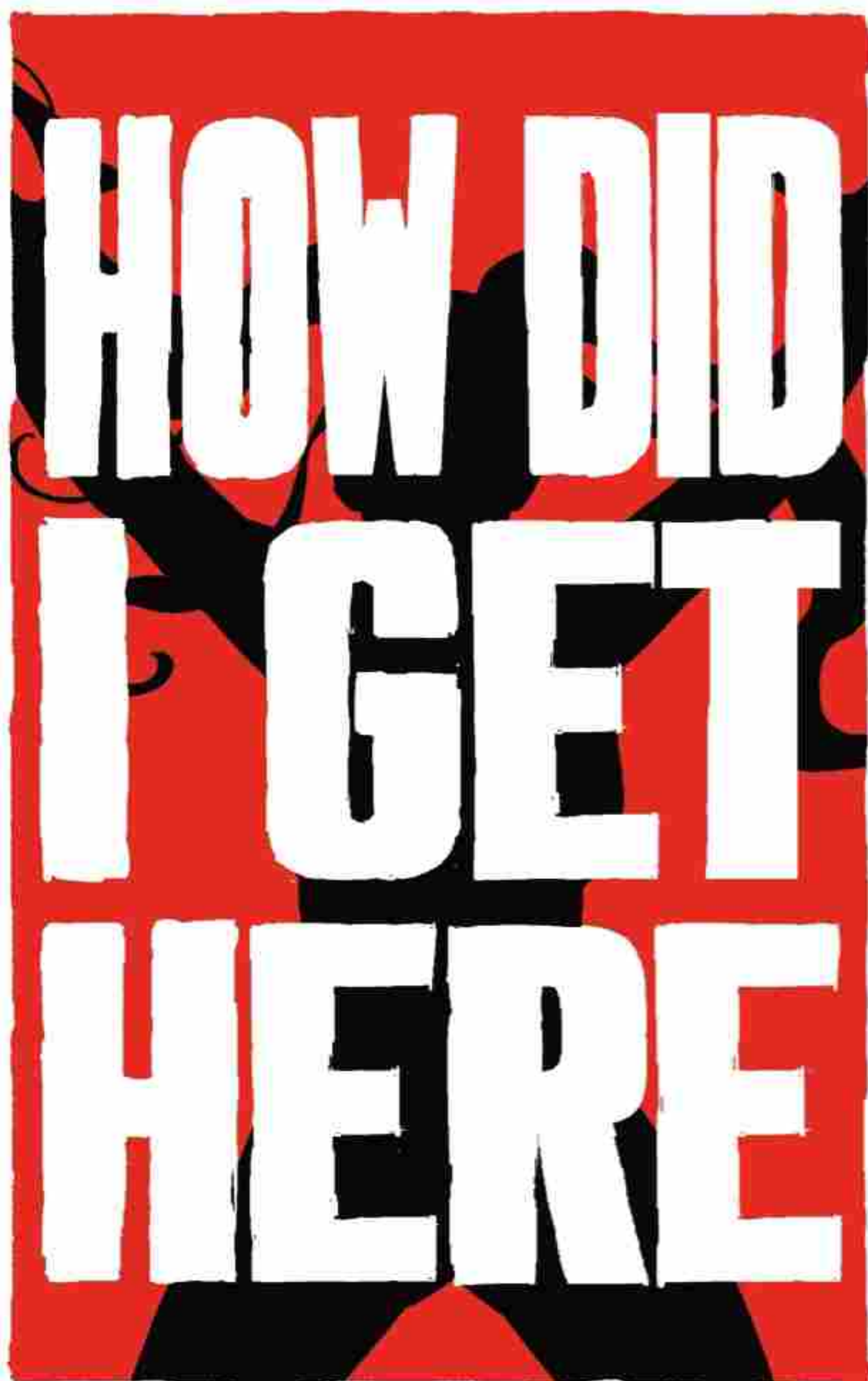
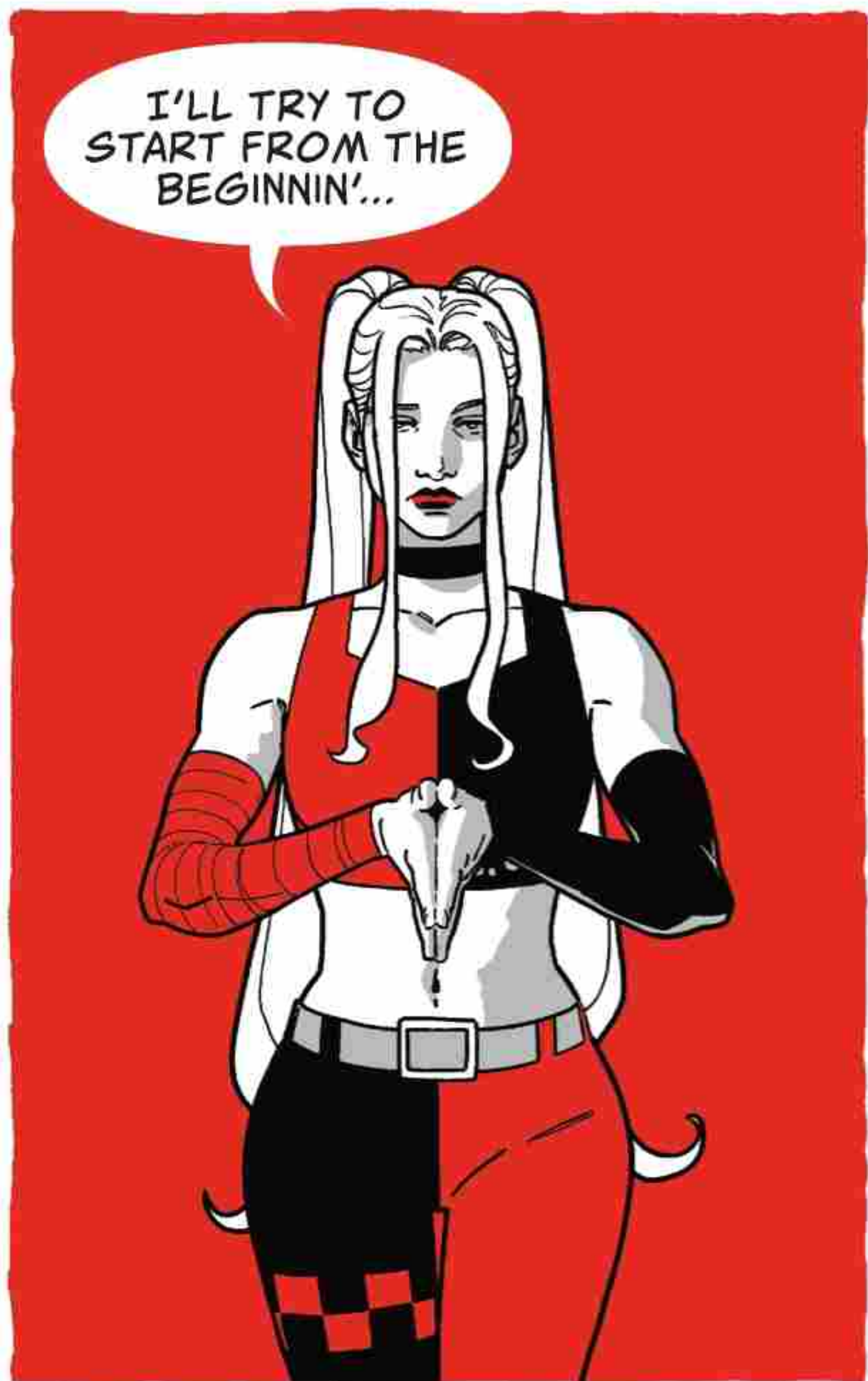
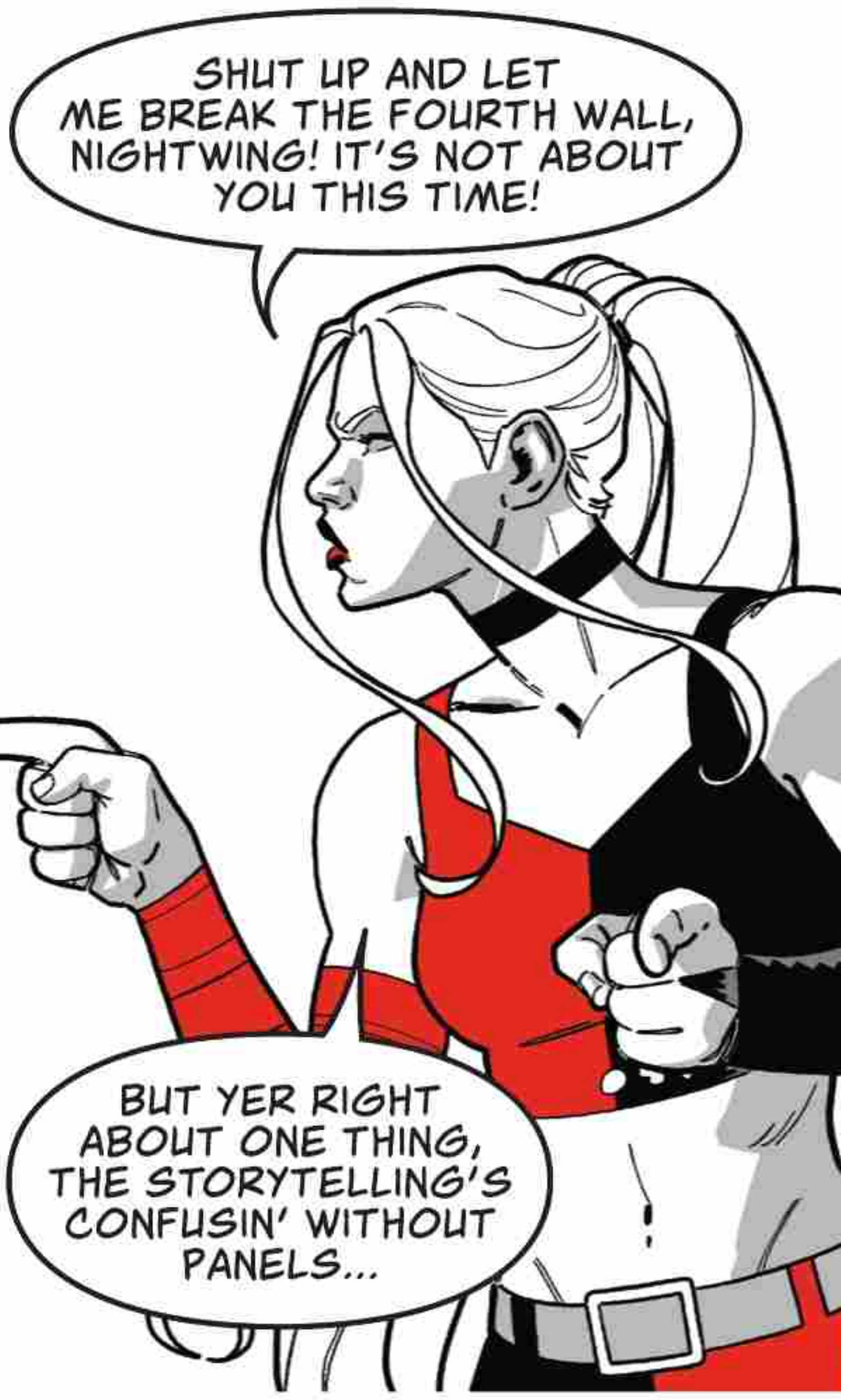
ALL THE  
TIME.

EVEN  
WHEN NO  
ONE'S  
ASKIN'.

AQUAMAN'S  
A MERMAN  
WHO TALKS TO  
FISHES...Y'SEE  
WHERE I'M  
GOIN' WITH  
THIS.









MY STORY BEGINS AS  
A SIDEKICK ON A KIDS'  
CARTOON SHOW.

A BACKGROUND  
CHARACTER PLAYIN'  
SECOND FIDDLE  
TO EVERYONE'S  
FAVORITE CLOWN  
PRINCE A'  
CRIME.



THINGS WITH  
MISTAH J GOT  
PRETTY BAD.  
**DOMESTIC  
ABUSE  
BAD.**

BUT MY CREATORS?  
THESE GUYS FROM  
THE CREDITS?

THEY WANTED  
**MORE** FOR ME.  
THEY SAW MY **FULL  
POTENTIAL.**



**AY DOWN  
BRUNO REDONDO  
ES ABBOTT  
DREA SHEA**  
CREATED BY PAUL DINI & DRUCE TIMM



PAUL HELPED  
ME MAKE  
THE LEAP INTO  
**COMICS  
CANON!**

"I'M  
A REAL  
BOY!"

Y'EVER SEE  
THAT MOVIE? THINGS  
KINDA WENT DOWN LIKE  
THAT BUT WITH A LOT  
MORE ILLEGAL ACTIVITY.



BUT THEN I STARTED TO  
GROW IN DIFFERENT AND NOT-  
REAL-LINEAR WAYS...

IN SOME  
INSTANCES, I GOT  
**CREATIVE** WITH MY  
COSTUMES...

...AND  
HOW LITTLE  
FABRIC I  
WAS USIN'  
TO MAKE  
'EM...



...BUT I ALSO  
SOFTENED MYSELF  
A LOT FOR OTHER  
AUDIENCES.



WENT  
A BIT EMO,  
A BIT PUNK,  
A BIT ROAD  
WARRIOR.



GOT ALL 3D FOR  
THE MOVIES AND HAD A  
MISTAH J RELAPSE. CAN  
YOU IMAGINE?







MORE VIOLENT!

LESS VIOLENT!

DEPRESSED!

KID FRIENDLY!

SEXY!

DARKER!

FUNNIER!

GOVERNMENT TOOL!

VILLAIN!

ANTIHERO!

...HERO?!



WHAT'S MY THING.

WHAT'S MY CORE CONCEPT THAT REMAINS INTACT IN THE MIDDLE A' ALL THIS?



CAN ONE CHARACTER GET STRETCHED IN THAT MANY DIFFERENT DIRECTIONS WITHOUT BREAKIN'?



LOOKS LIKE I CAN. CUZ I AIN'T BROKEN YET.

MAYBE THAT'S MY THING.

I TRANSCEND.



SO IF YOU (YEAH, I'M TALKIN' TO YOU, DC COMICS) WANNA KEEP RUNNIN' ME THROUGH EVERY POSSIBLE PERMUTATION OF MYSELF...

...KEEP 'EM COMIN'.



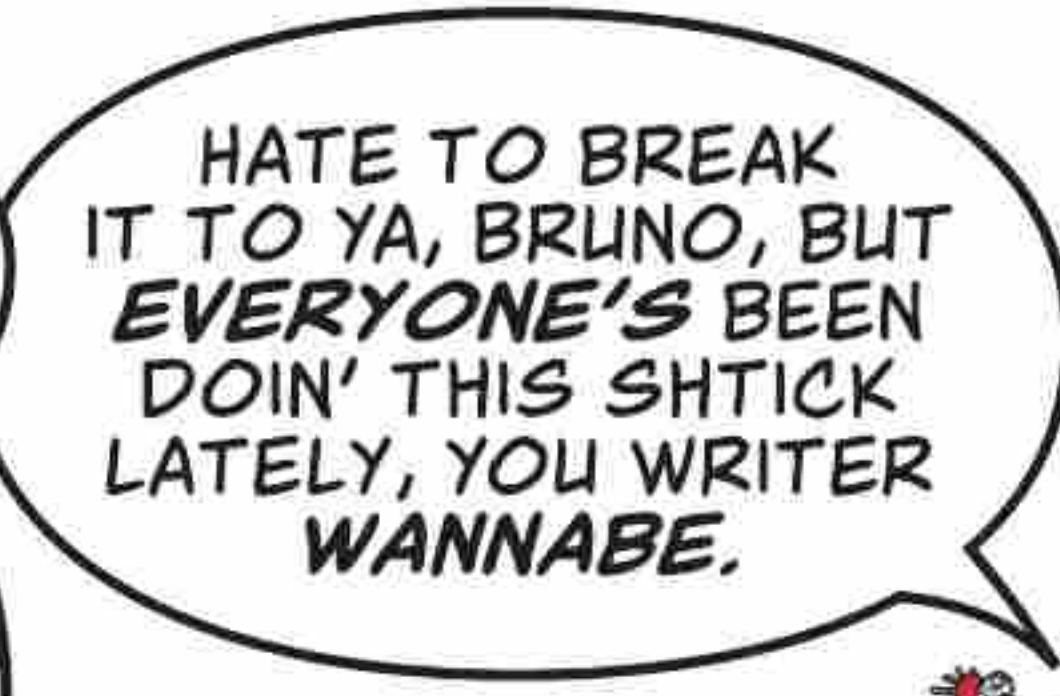


**BECAUSE I'M  
HARLEY  
@#\$%&\$#  
QUINN,  
%\$#%@.**

AND DON'T  
THINK I DON'T  
SEE YOU CENSORIN'  
ME WITH MY OWN  
BALLOON, YA  
COWARDS!\*

\*SORRY, NOT  
SORRY, HARLS.  
--ANDREA









HECK  
YEAH!

SAVED  
NIGHTWING!  
SAVED GOTHAM!  
SAVED THE  
WHOLE DANG  
STORY!

AND IF YOU  
DIDN'T ENJOY IT, YOU CAN  
SUBMIT YER COMPLAINTS TA

[ident#\\$%&\\$#care@getalife.hq!](mailto:ident#$%&$#care@getalife.hq!)

BUT  
WHAT  
THE...

...WHERE  
DID  
YOU...

...AND  
THAT  
SUIT...?

SHUT UP,  
NIGHTWING!

**The  
End!**





**HARLEY QUINN**  
**BLACK**  
*and*  
**WHITE**  
**+ REDDER**

**CHAPTER EIGHTEEN**





## "SIRENS RISING"

WRITER **TINI HOWARD**

BREAKDOWNS **WOOK-JIN CLARK**

ARTIST **DADS TARR**

COLORS **RACHAEL COHEN**

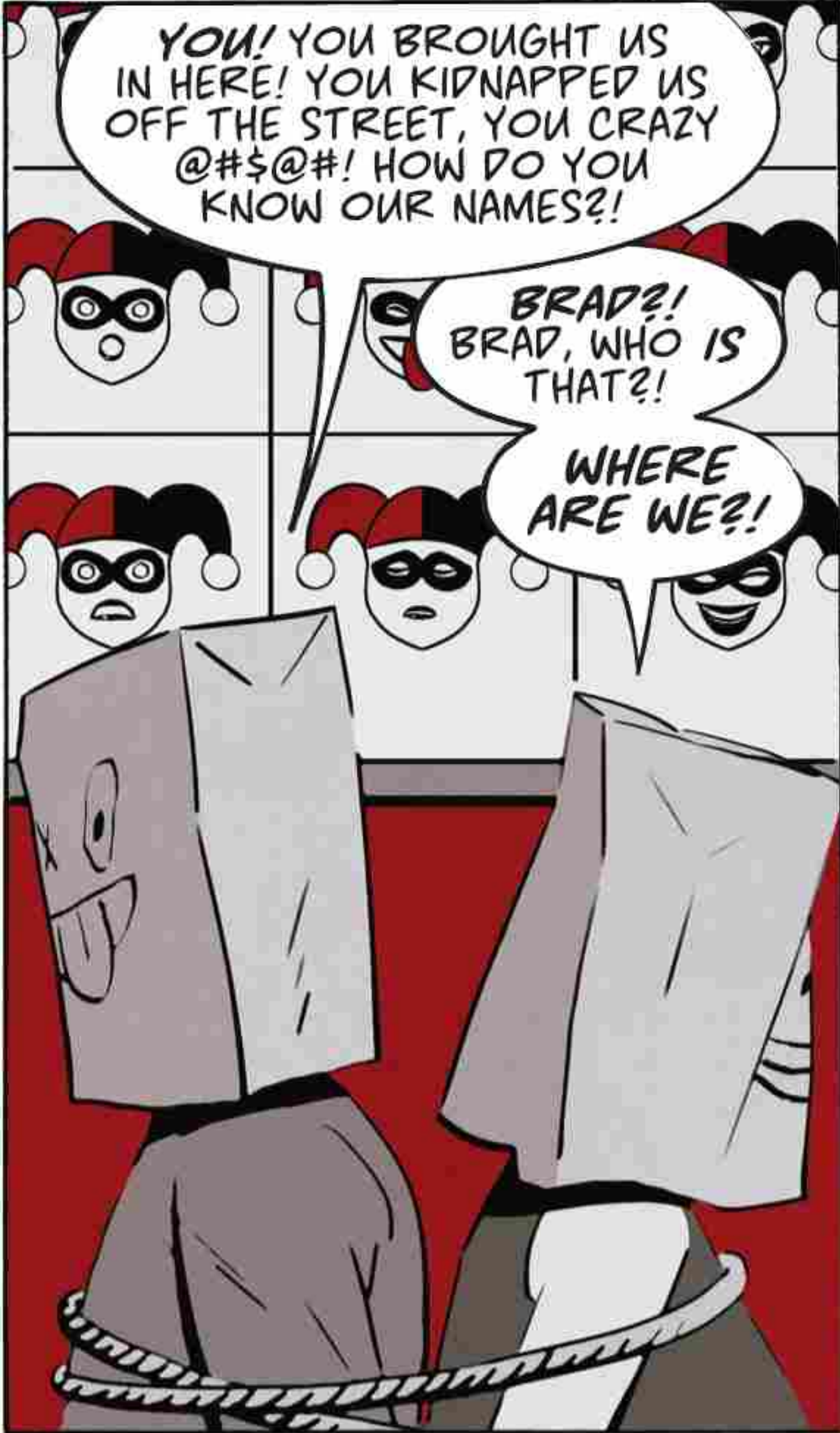
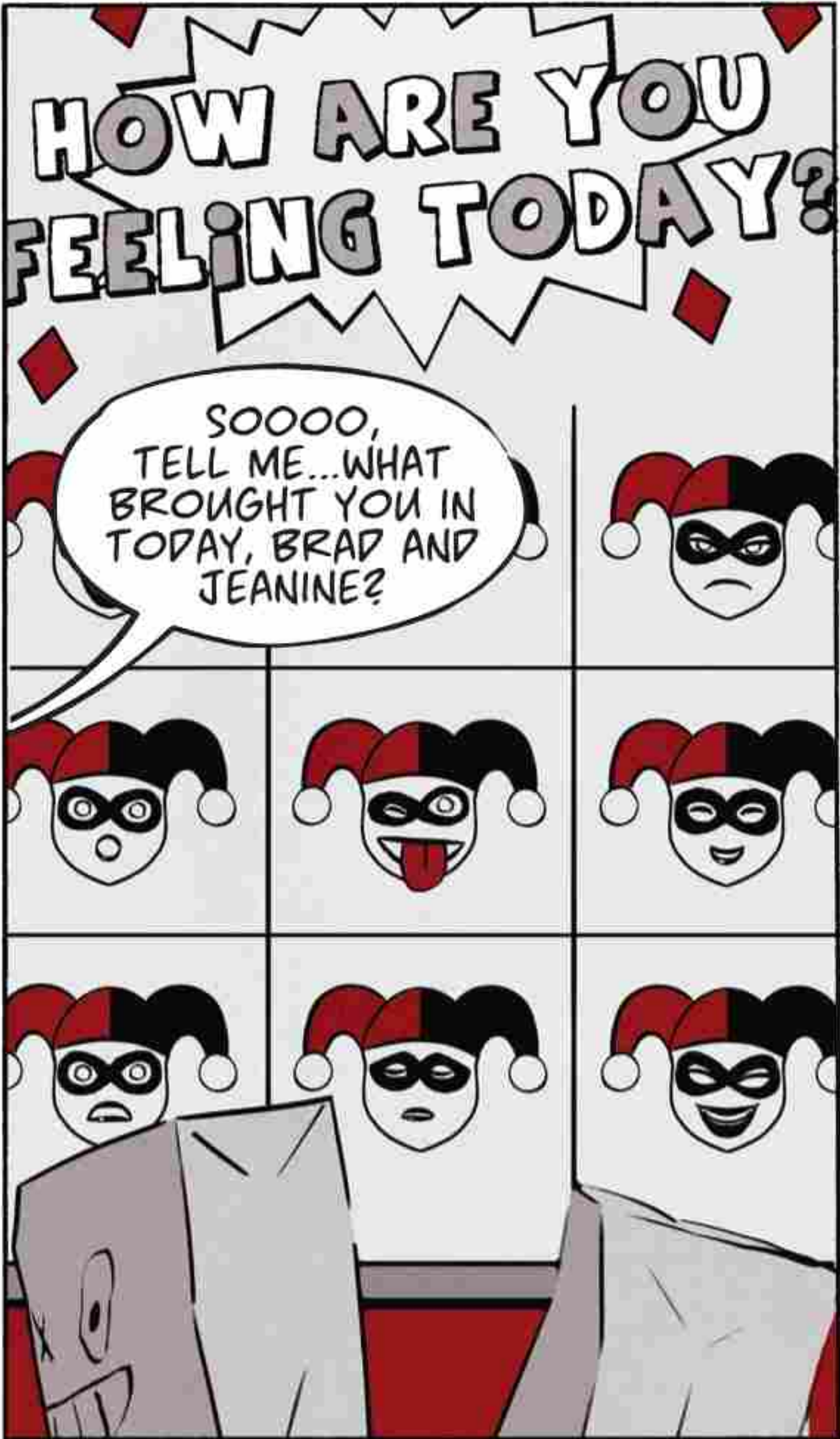
LETTERER **BECCA CAREY**

EDITORS **CHRIS CONROY & ANDREA SHEA**

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM







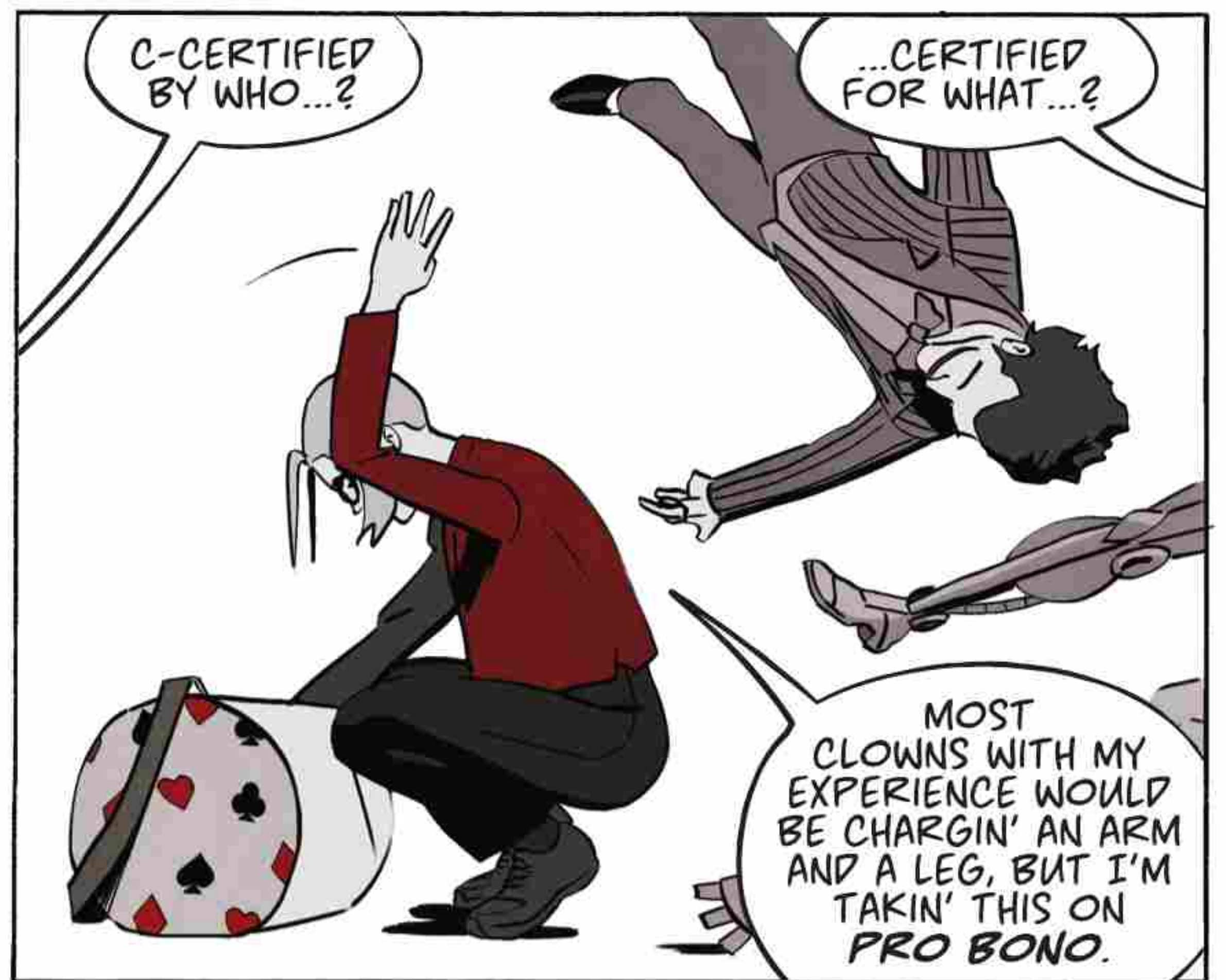
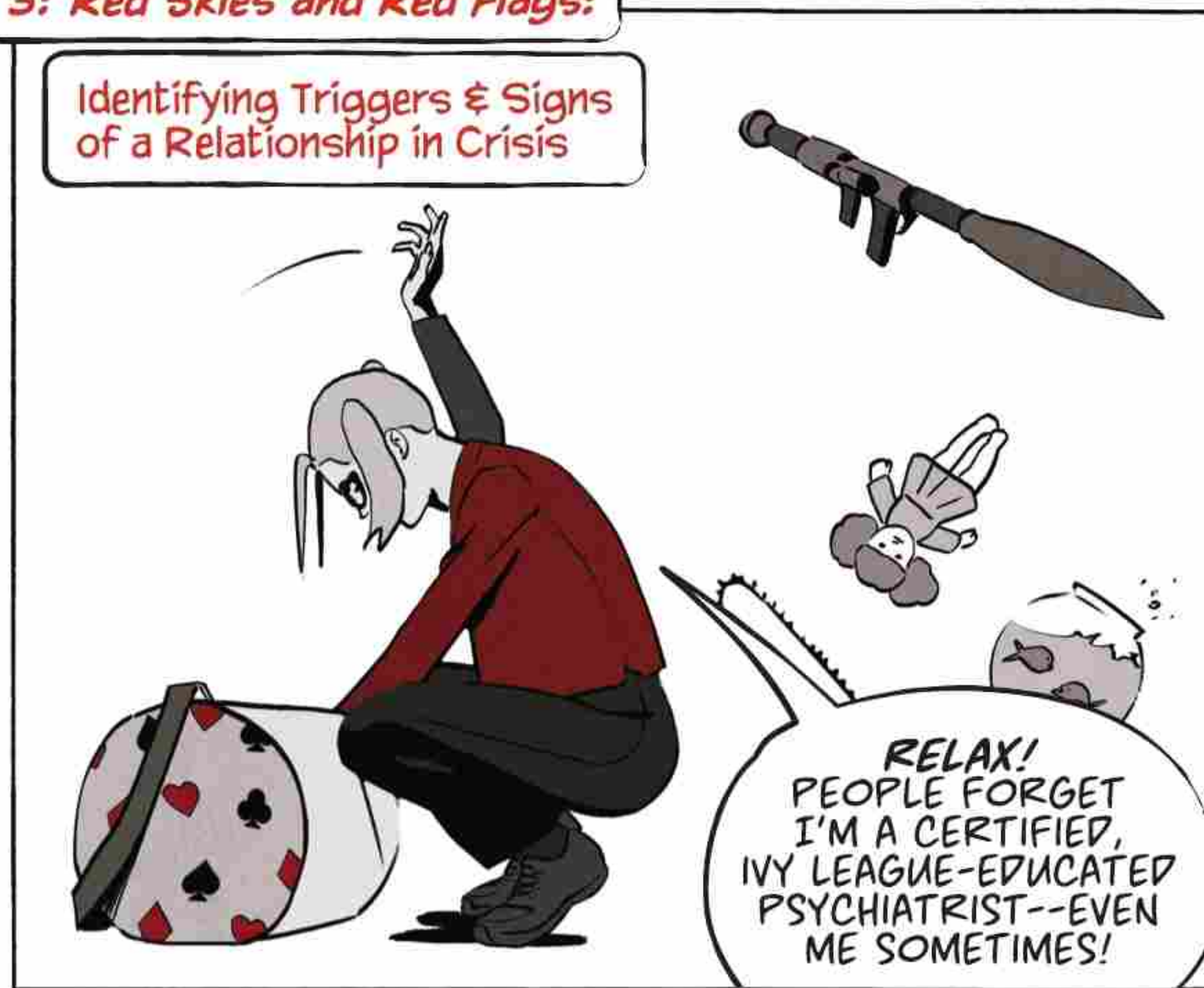






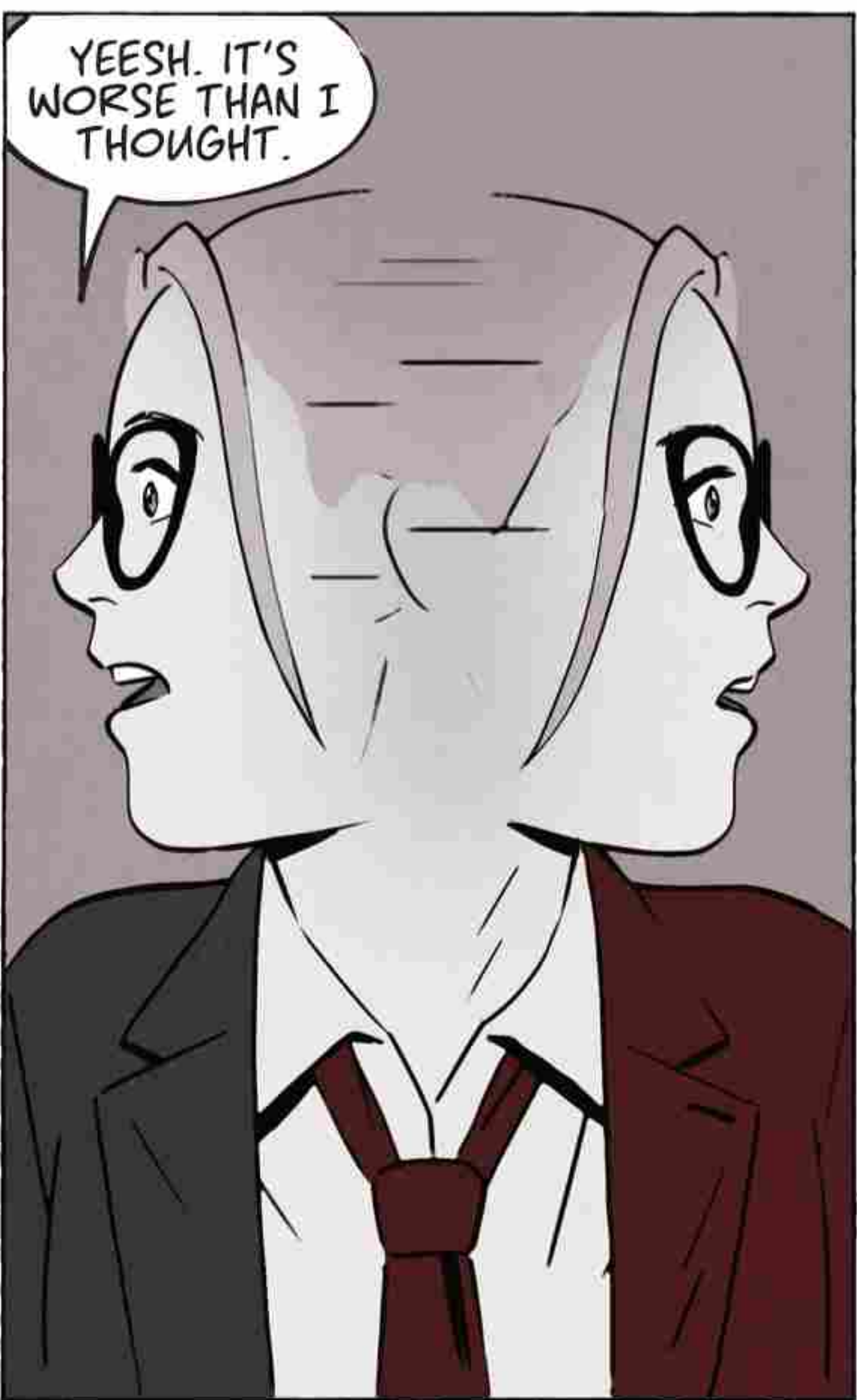
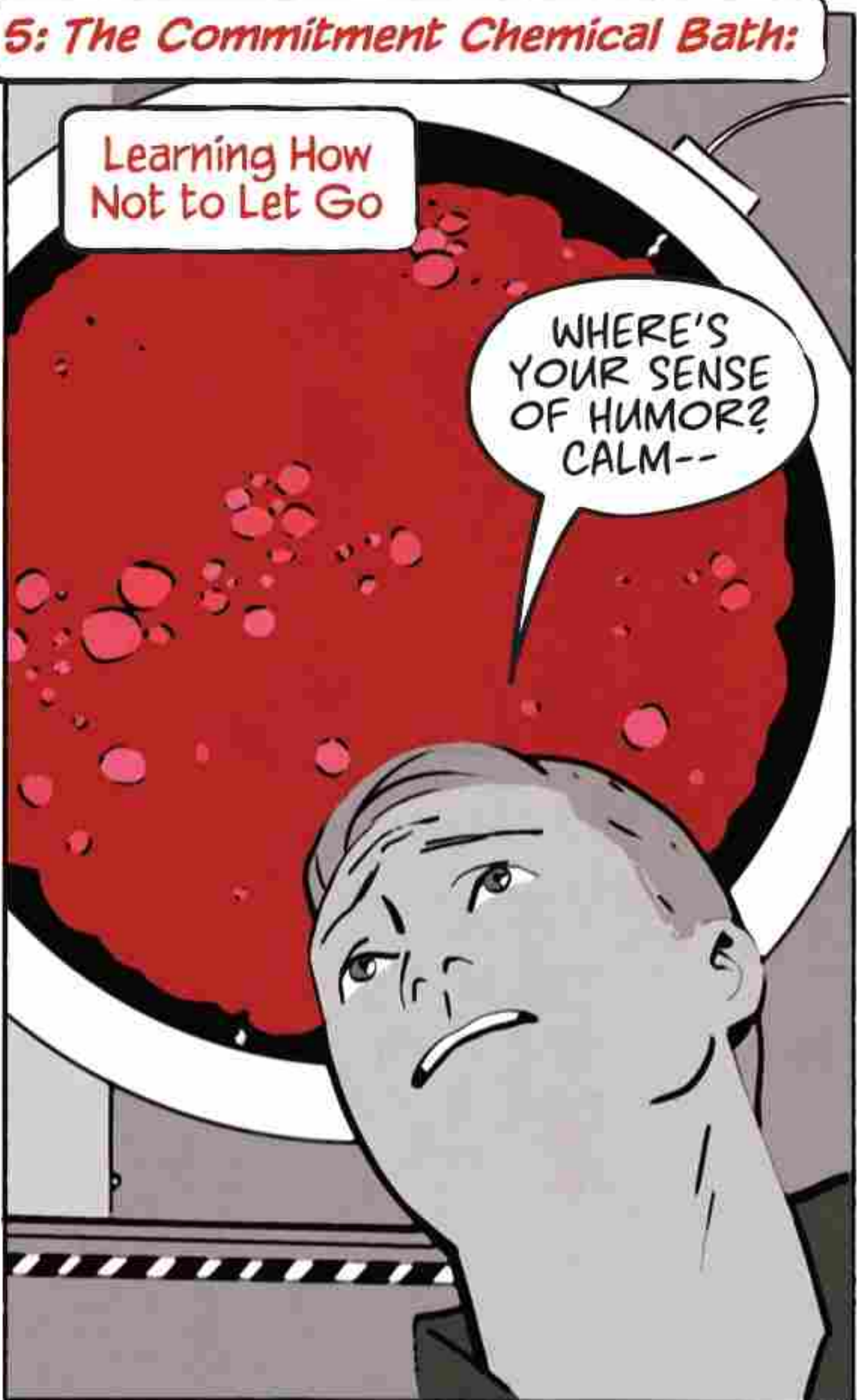
3: Red Skies and Red Flags:

Identifying Triggers & Signs of a Relationship in Crisis





4: The Intimacy Ejector Seat:





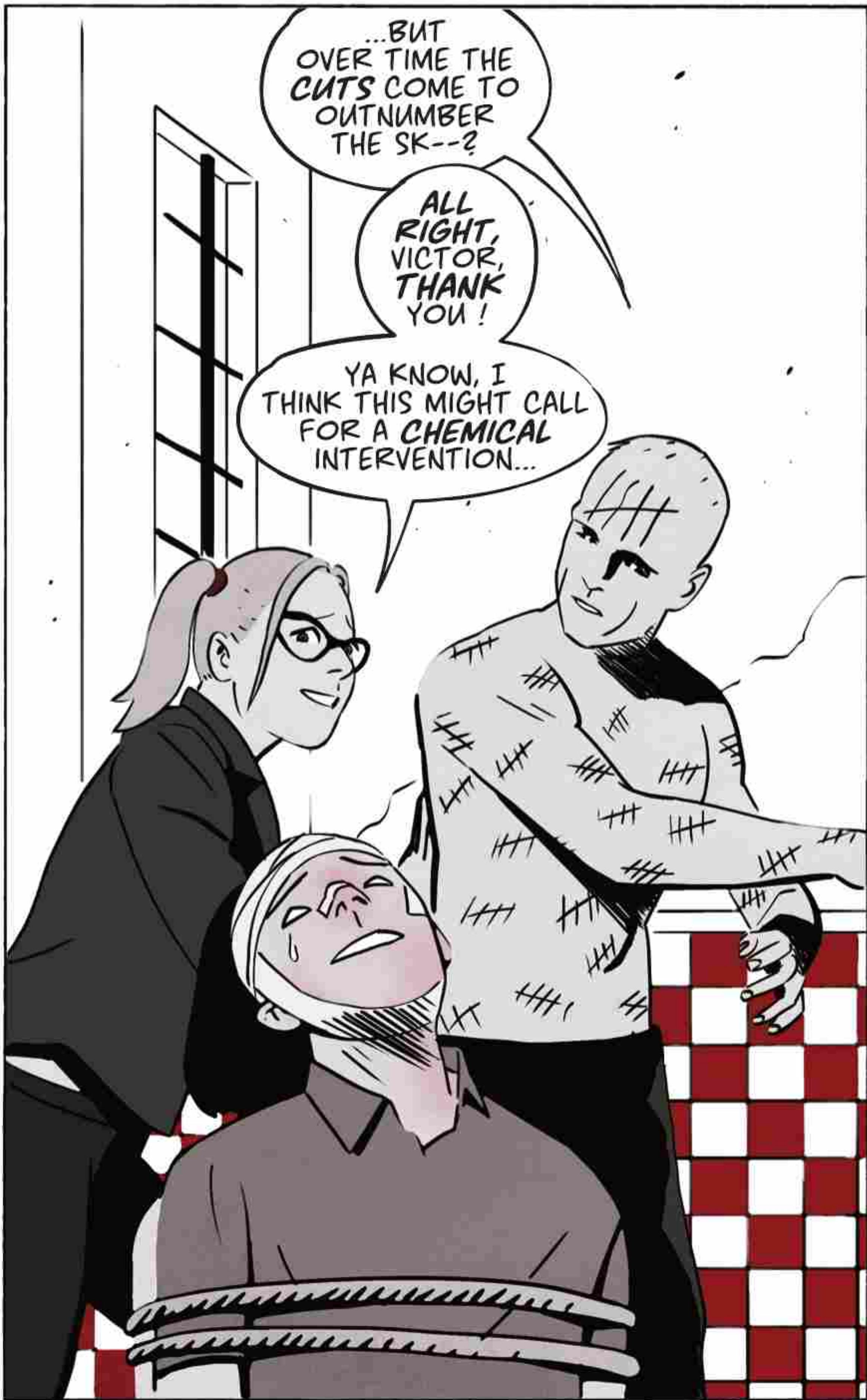
6: Unleashing Your Inner Hyena:

Learning to Laugh Again with  
Animal-Assisted Therapy



7: The Body Keeps the Score:

Somatic Therapy with Trauma  
Specialist Victor Zsasz





8: Eating (Scare)Crow:

Learning Not to Fear Your Truth



MY PROPRIETARY BLEND--LITTLE FEAR GAS, DASH A' JOKER VENOM, AND A GENEROUS DOLLOP O' TRUTH SERUM. I CALL IT MAD LOVE POTION NUMBAH 9.

GREAT FOR DEEP CONVERSATIONS AND ALL-NIGHT RAGERS...AND LEARNIN' HOW YOU REALLY SEE EACH OTHER.



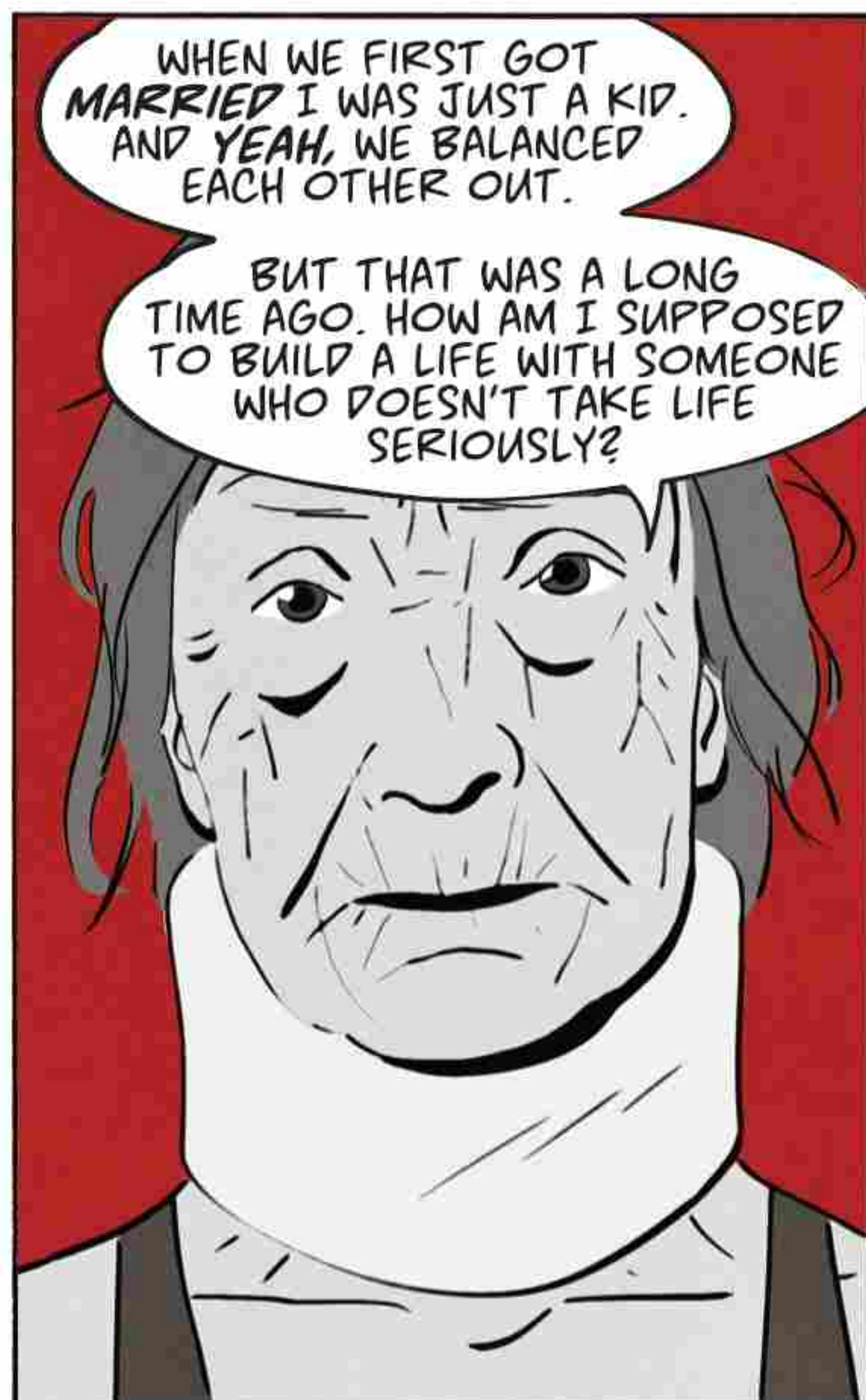
WHEN I TOLD HIM I FOUND A LUMP IN MY BREAST, YOU KNOW WHAT HE SAID?

"KNOCK KNOCK."



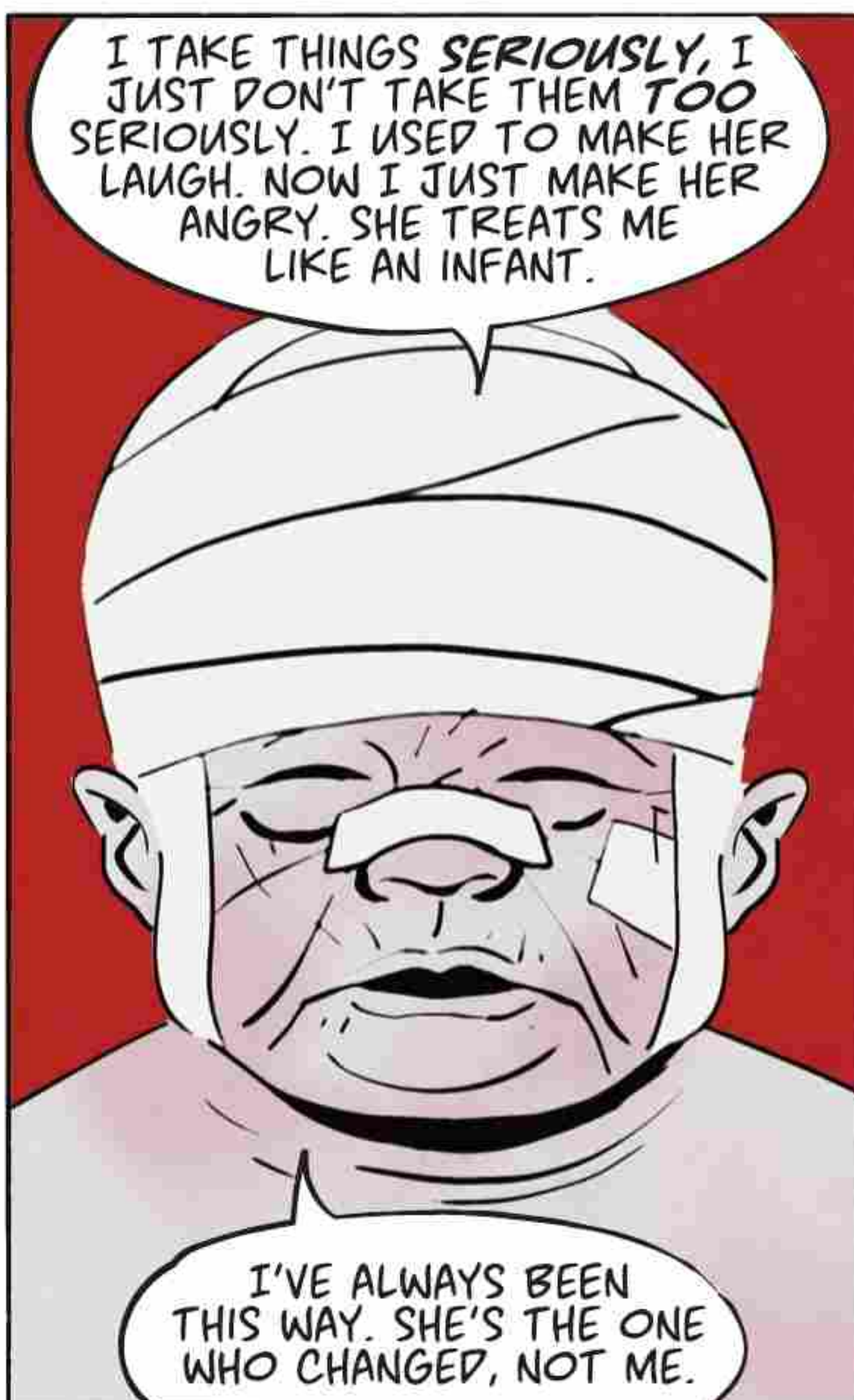
I'M NOT GOOD AT EXPRESSING EMOTION. WHEN I'M UNCOMFORTABLE I MAKE JOKES TO RELIEVE THE TENSION.

WHEN WE FIRST GOT MARRIED SHE LIKED THAT I WAS GOOFY.



WHEN WE FIRST GOT MARRIED I WAS JUST A KID. AND YEAH, WE BALANCED EACH OTHER OUT.

BUT THAT WAS A LONG TIME AGO. HOW AM I SUPPOSED TO BUILD A LIFE WITH SOMEONE WHO DOESN'T TAKE LIFE SERIOUSLY?



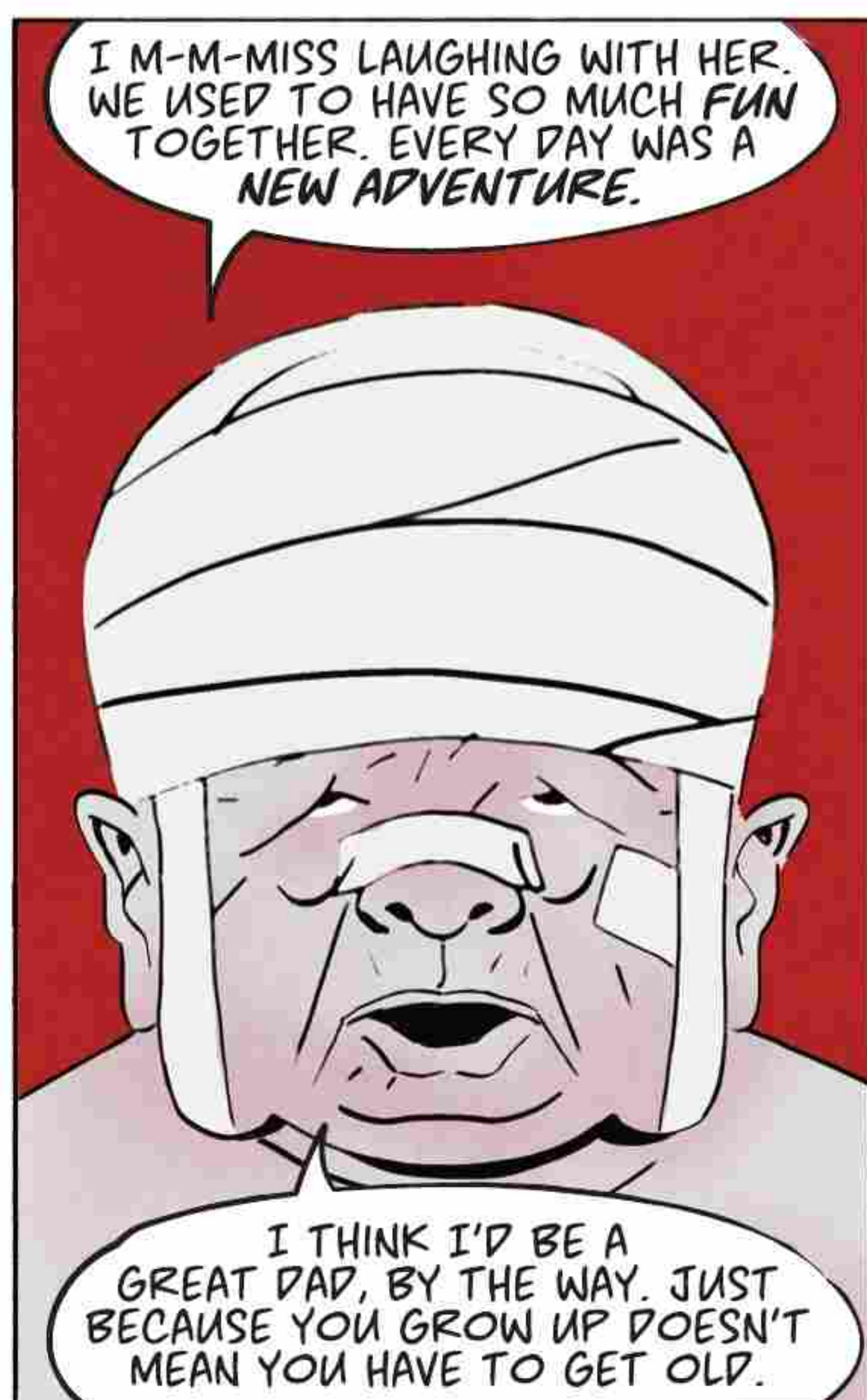
I TAKE THINGS SERIOUSLY, I JUST DON'T TAKE THEM TOO SERIOUSLY. I USED TO MAKE HER LAUGH. NOW I JUST MAKE HER ANGRY. SHE TREATS ME LIKE AN INFANT.

I'VE ALWAYS BEEN THIS WAY. SHE'S THE ONE WHO CHANGED, NOT ME.



EXACTLY! I'VE CHANGED. I'VE GROWN UP. AND HE HASN'T. WON'T.

I'M NOT GETTING ANY YOUNGER. I WANT KIDS, BUT I ALREADY FEEL LIKE A SINGLE MOM.

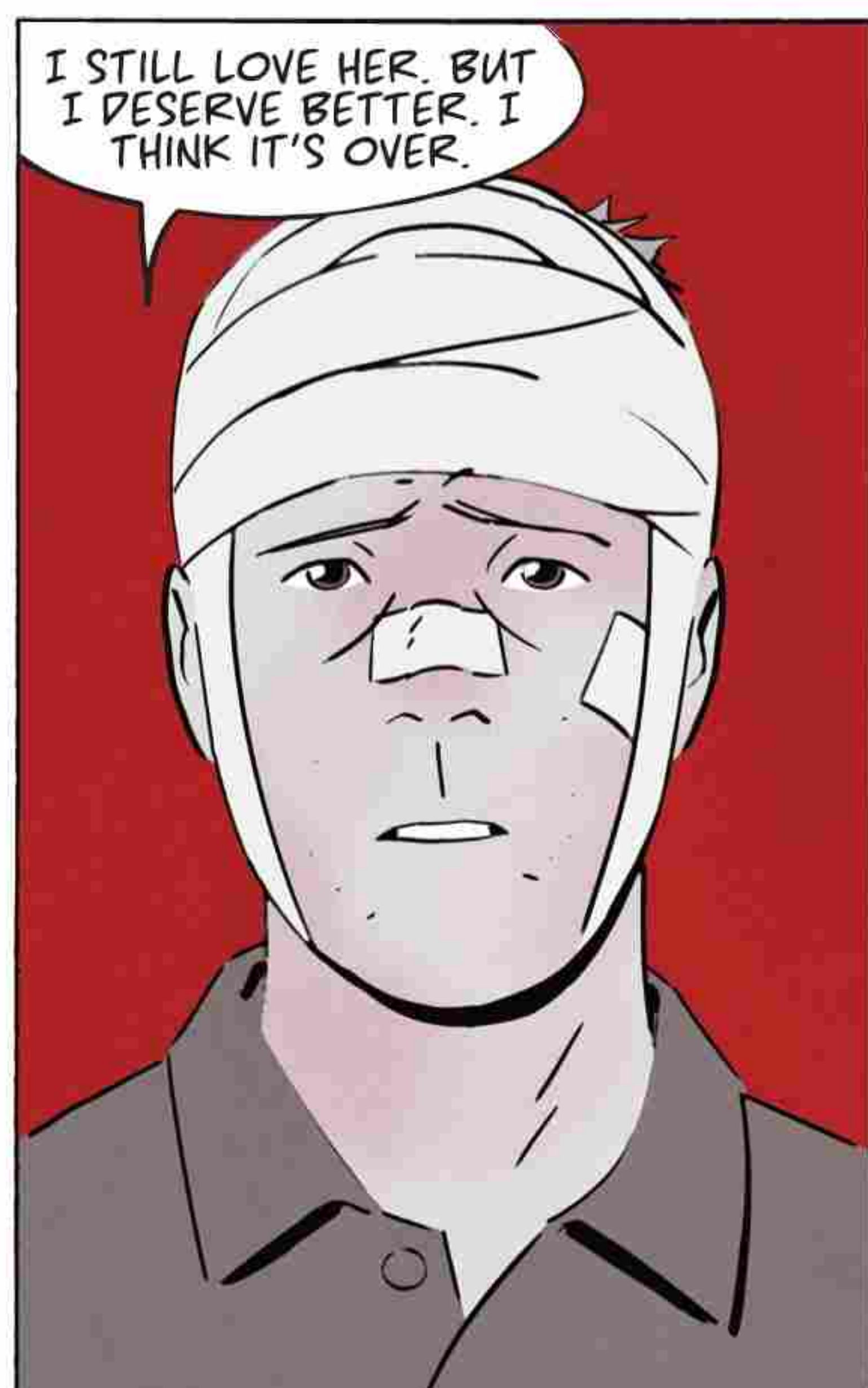


I M-M-MISS LAUGHING WITH HER. WE USED TO HAVE SO MUCH FUN TOGETHER. EVERY DAY WAS A NEW ADVENTURE.

I THINK I'D BE A GREAT DAD, BY THE WAY. JUST BECAUSE YOU GROW UP DOESN'T MEAN YOU HAVE TO GET OLD.

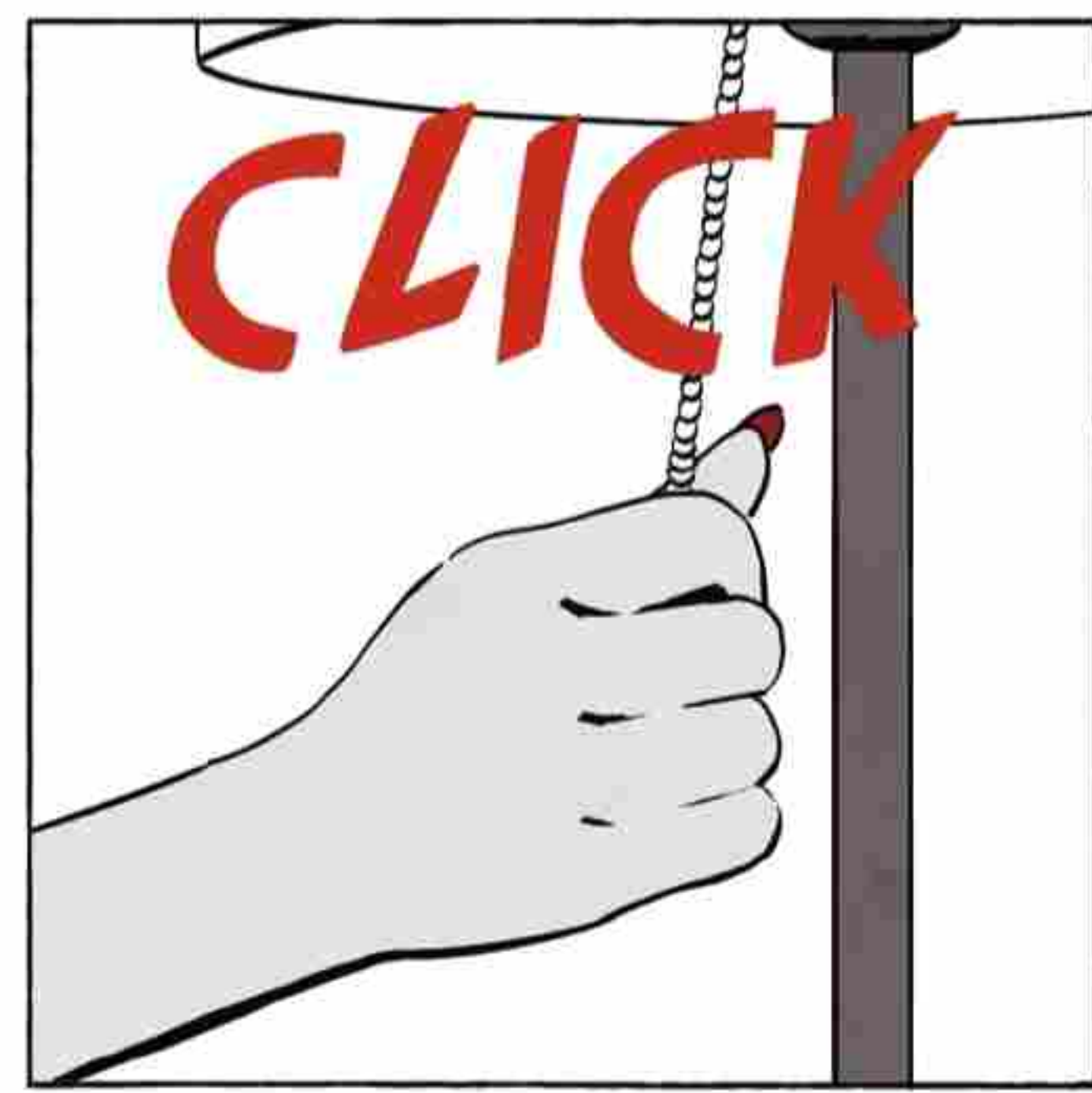


I STILL LOVE HIM. BUT I NEED MORE. I THINK IT'S OVER.



I STILL LOVE HER. BUT I DESERVE BETTER. I THINK IT'S OVER.





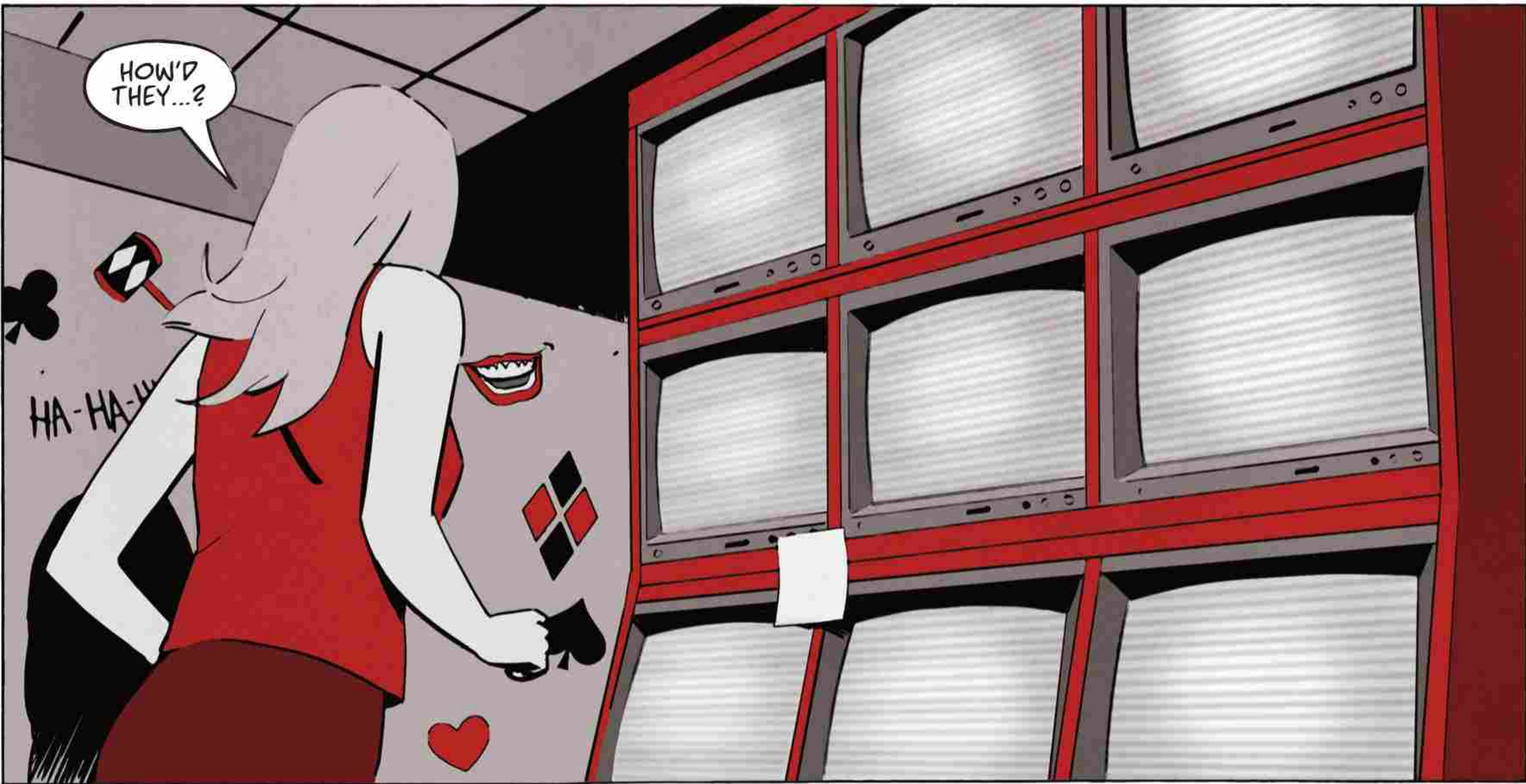




WHAT THE \$\*&\$?!

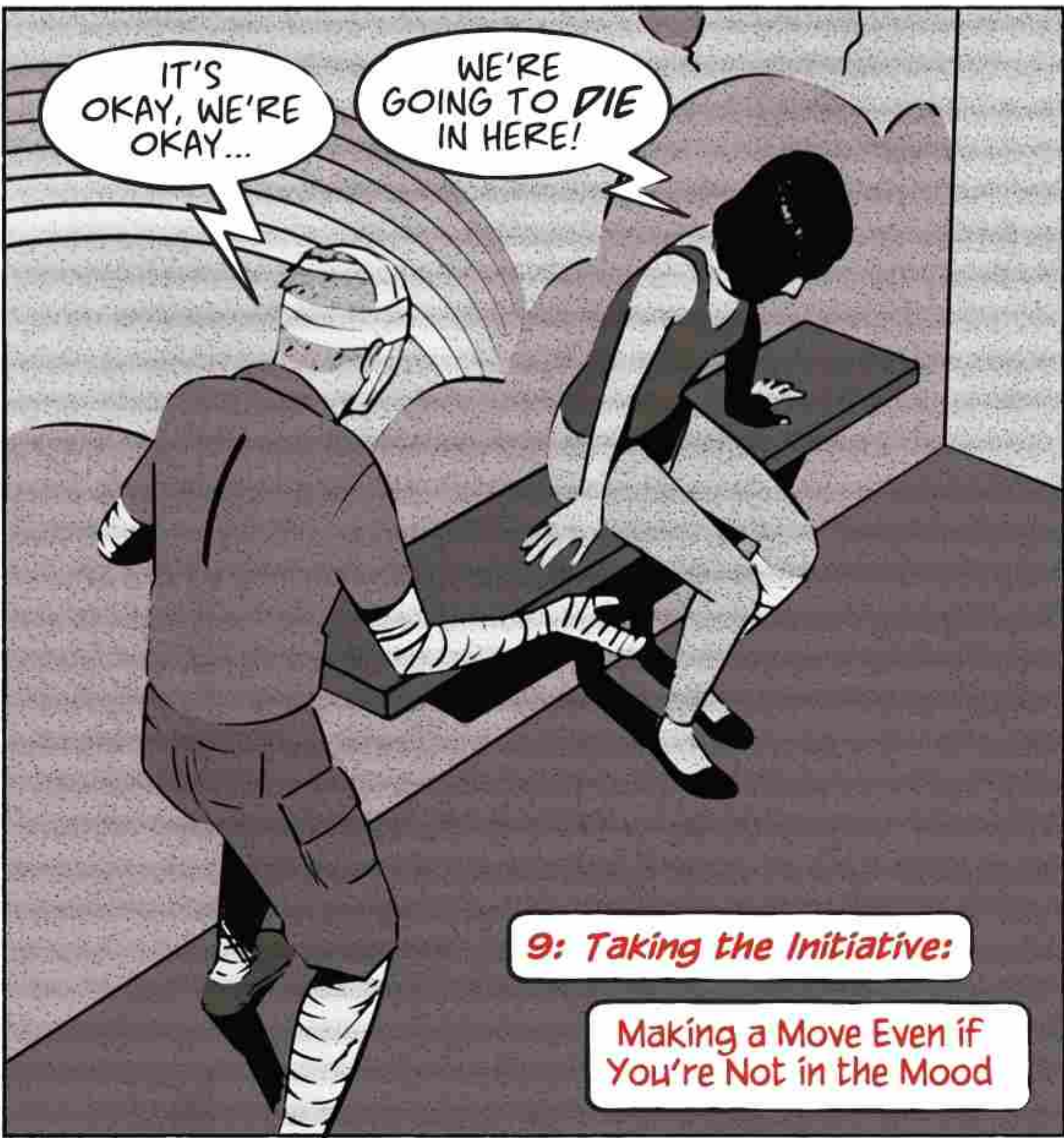


WHAT THE &#@#&\$?!



HOW'D THEY...?

HA-HA-HA

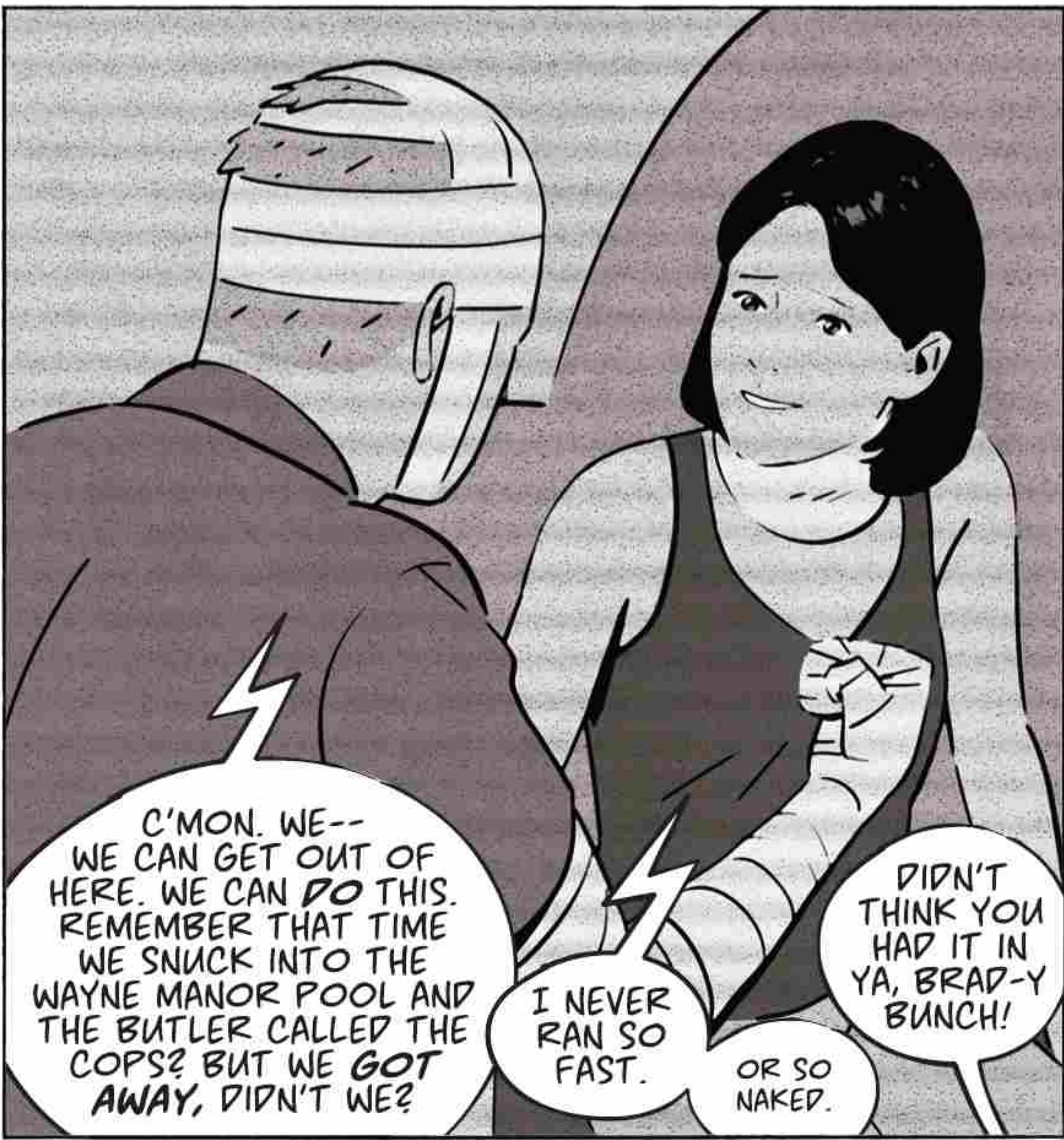


IT'S OKAY, WE'RE OKAY...

WE'RE GOING TO DIE IN HERE!

9: Taking the Initiative:

Making a Move Even if You're Not in the Mood



C'MON. WE-- WE CAN GET OUT OF HERE. WE CAN DO THIS. REMEMBER THAT TIME WE SNUCK INTO THE WAYNE MANOR POOL AND THE BUTLER CALLED THE COPS? BUT WE GOT AWAY, DIDN'T WE?

I NEVER RAN SO FAST.

OR SO NAKED.

DIDN'T THINK YOU HAD IT IN YA, BRAD-Y BUNCH!





**10: Couples Escape:**

Escape Together  
To Stay Together

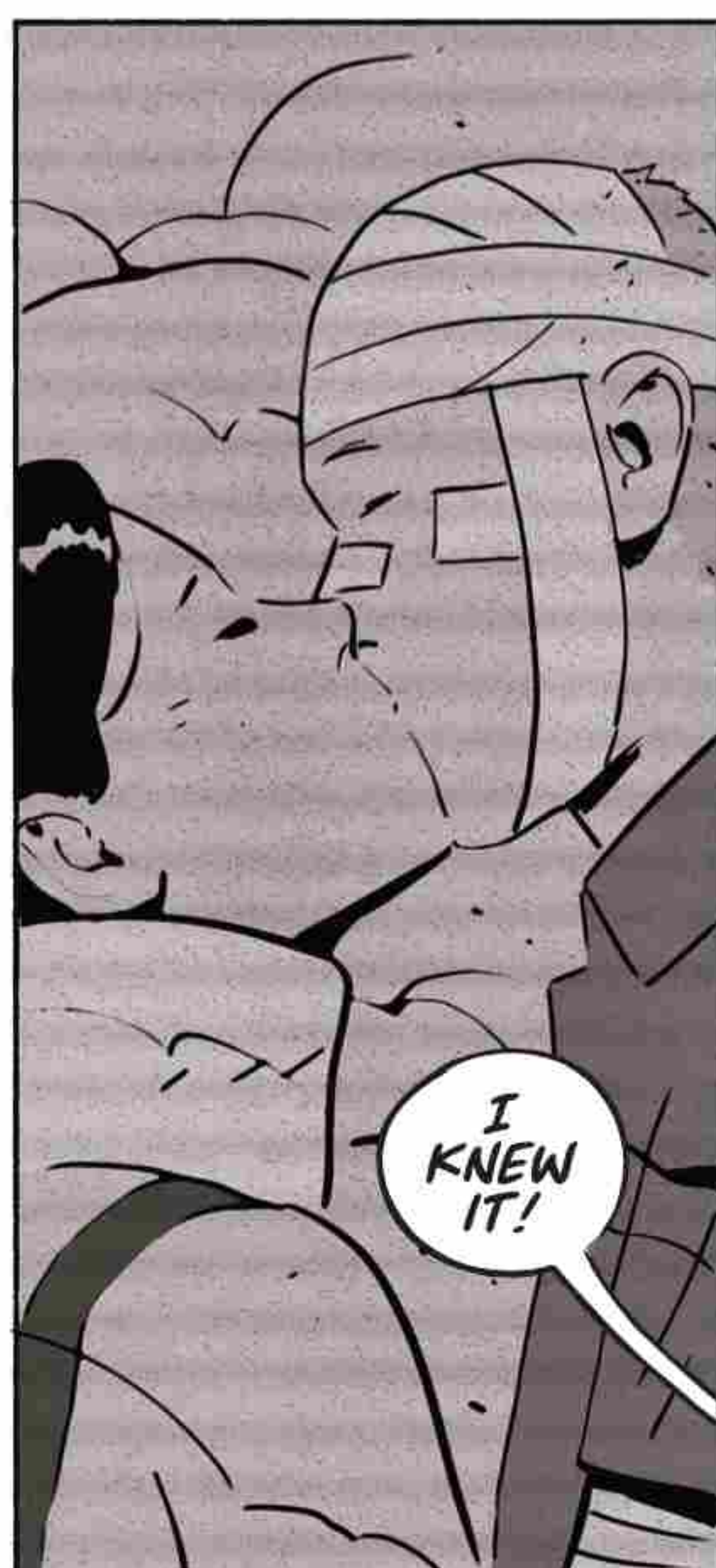


**11: Why Hyenas Don't Get Heartburn:**

Calming the Nervous System











*HARLEY QUINN*  
**BLACK**  
*and*  
**WHITE**  
*+ REDDER*

**CHAPTER SEVENTEEN**





# "DR. QUINZEL'S COUPLES COUNSELING"

WRITER DENIZ CAMP

ARTIST FÁBIO VERAS

LETTERER PAT BROSSEAU

EDITORS CHRIS CONROY & MATTHEW LEVINE

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM





ROD O'TODDLY'S.  
THE WORST BAR  
IN GOTHAM.

YEARS  
AGO.

HEY!

CAN'T  
PUT YOUR  
HEAD ON THE  
BAR.

ARE YOU  
HEARTLESS OR  
SOMETHIN'?

CAN'T YA SEE THE  
KINDA **CONDITION**  
I'M IN?

I DO.  
I'M KEEPING  
A **LITERAL**  
TAB ON YOU.

BEEP  
BEEP

NO  
NAPPING  
ON THE  
BAR!

WAAAAAH!

ANSWER  
YOUR  
PHONE.

Score tonight.  
Hot tip

Ivy! Got  
dumped...:c

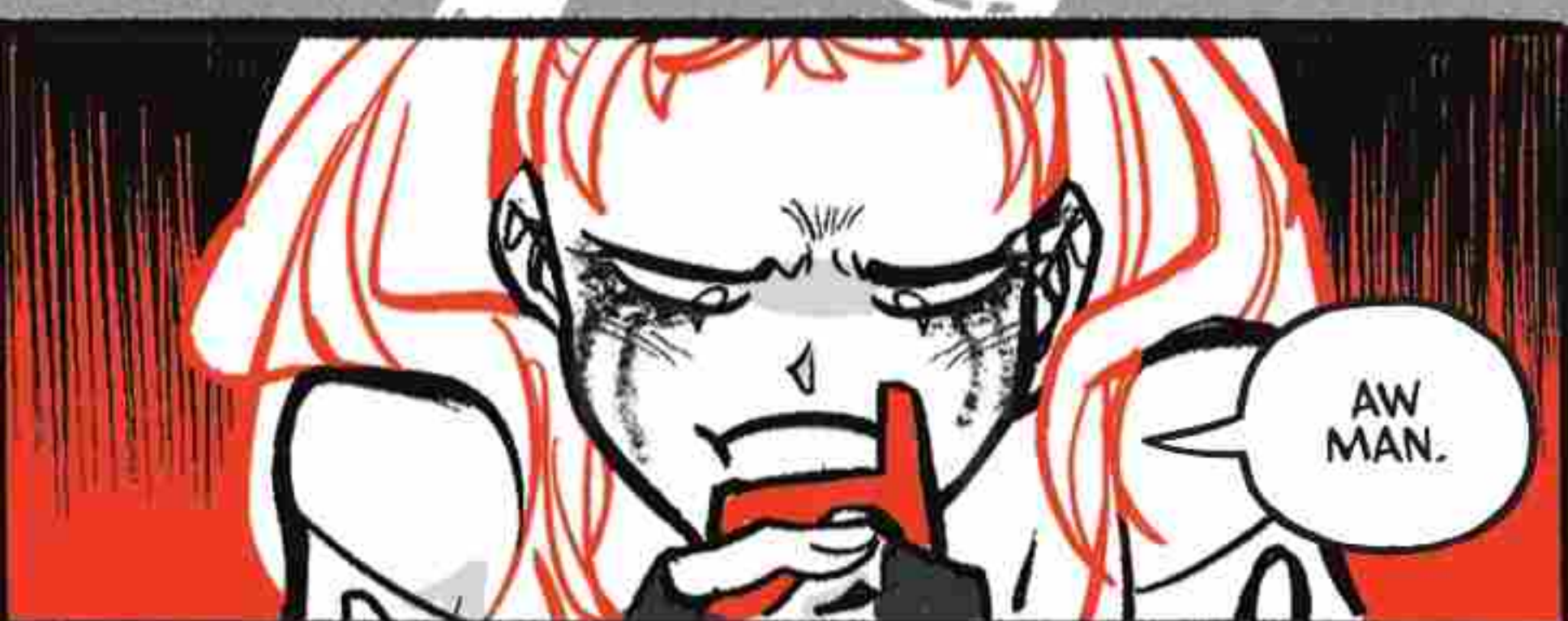
BEEP  
BEEP

OK  
You want  
tip or no?





Not waiting 4 ur  
"tip" joke



AW  
MAN.

Where r u

Rod o'Toddly's

Alone :c :c :c

\*got dumped!!!!\*  
Dont u care ?

Tell me later.  
Meet on roof in 5

THANK  
GOD, YOU'RE  
LEAVING.

SORRY  
CHARLIE, YOU'LL  
HAFTA SMELL ME  
LATER.



DUMPED  
OR *NOT*, I  
GOT FRIENDS!  
THEY *NEED*  
ME.



KEEP UP,  
**DRUNKEN**  
**MASTER**, I DON'T  
WANT TO SCRAPE  
YOU OFF THE  
PAVEMENT.

I'M FEELIN'  
SOBERERERER  
ALREADY!

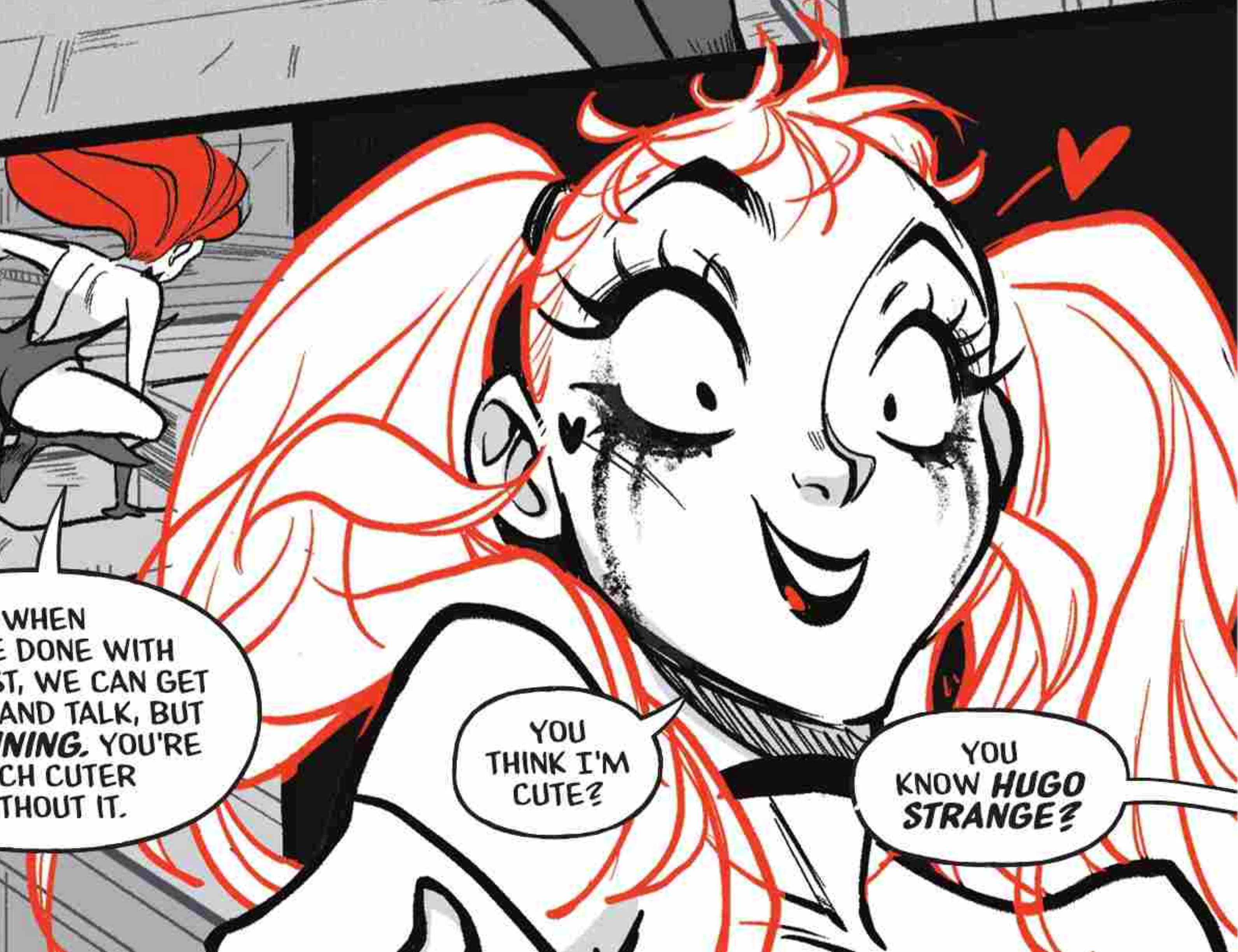
ANYWAY,  
YOU ASKED  
'BOUT MY  
BREAKUP?

I DIDN'T,  
ACTUALLY.



C'MON,  
PLEEEEEASE?  
I NEED SOMEONE  
TO TALK TO--

WHEN  
WE'RE DONE WITH  
THE HEIST, WE CAN GET  
COFFEE AND TALK, BUT  
NO **WHINING**. YOU'RE  
MUCH CUTER  
WITHOUT IT.



YOU  
THINK I'M  
CUTE?

YOU  
KNOW **HUGO**  
**STRANGE**?





THE  
ONE SHRINK  
IN THIS CITY  
WEIRDER THAN  
ME?



THE SAME. HE'S GOT AN  
OBSESSION WITH THE  
**BATMAN...**

...AND WE'RE  
GONNA USE IT  
TO ROB HIM  
**BLIND.**

HOW'RE  
WE GONNA  
DO THAT?



"IT WAS **EASY** TO TALK MY  
WAY UP TO HIS PLACE SO I  
COULD HAVE A LOOK AROUND."

DR.  
ISLEY.  
I'D INVITED  
YOU HERE FOR  
**SCIENCE** BUT WE'RE  
BOTH DRESSED FOR  
**CONVERSATION**  
INSTEAD.



"I CASED THE  
PLACE. IT'S FULL  
OF FINE ART AND  
**STOCKED SAFES.**  
THE PERFECT  
SCORE."



"...TO **WATCH** AND  
TELL ME **EVERYTHING**  
THEY SEE. STRANGE IS  
TRULY OBSESSED."



"SO IF THE **BAT-SIGNAL'S**  
ON...THAT CREEP'S  
PENTHOUSE IS **EMPTY.**"

"PRECISELY."

"HOW WE GONNA GET  
IN? YOU SAID HE'S GOT  
**INSANE SECURITY.**"

"I CALLED AN  
**EXPERT.**"



"SO I LEFT SOME  
LITTLE FRIENDS  
BEHIND..."

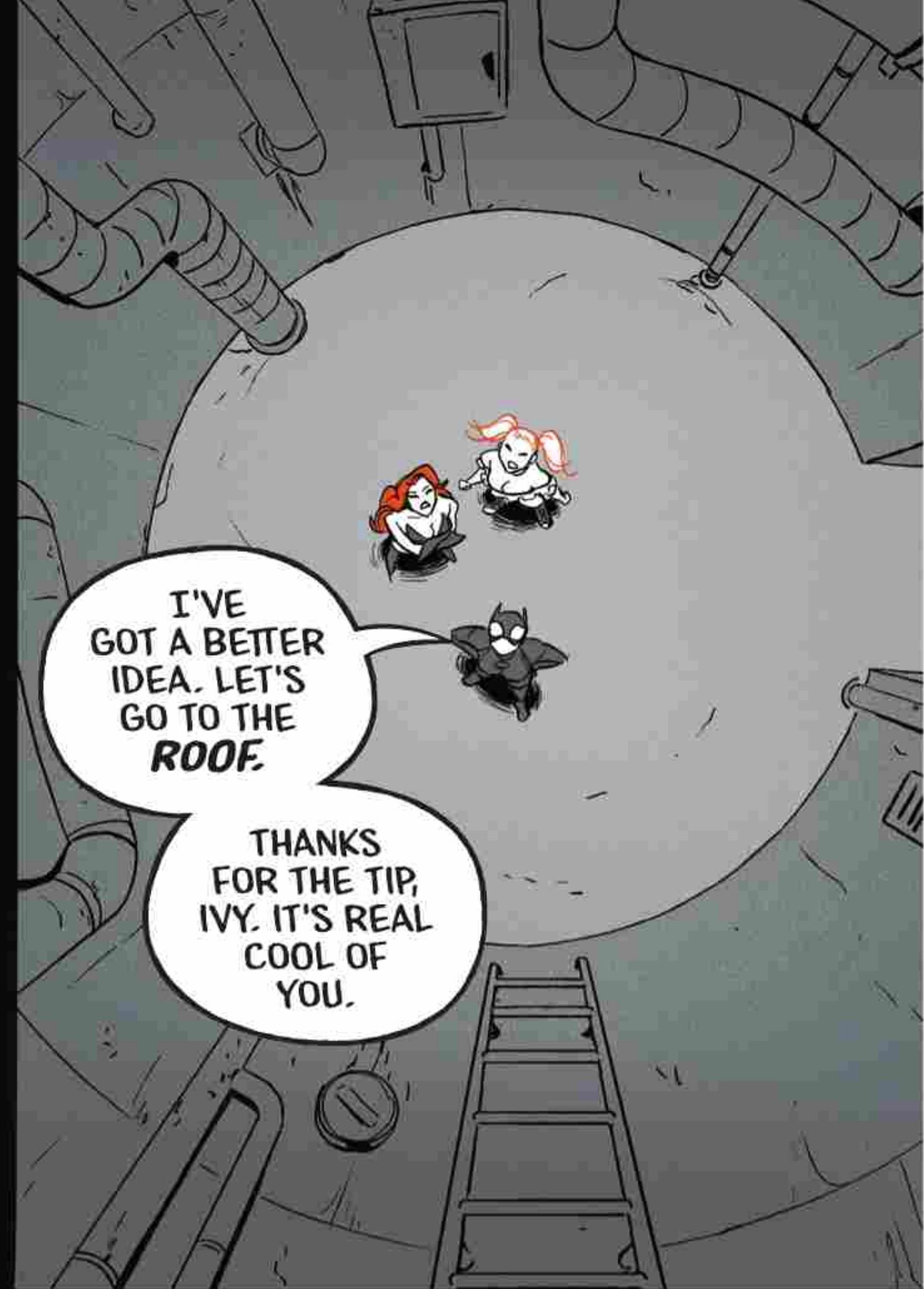




THIS SHOULD TAKE CARE OF STRANGE'S **HIGH-TECH SECURITY**. AND THE POWER, FOR AT LEAST A FEW MINUTES.

GREAT. HARLEY AND I CAN GET PAST ANY RENT-A-COP **DOORMEN**.

SNIP



I'VE GOT A BETTER IDEA. LET'S GO TO THE **ROOF**.

THANKS FOR THE TIP, IVY. IT'S REAL COOL OF YOU.



AND YOU'RE THE INFAMOUS **HARLEY QUINN**. I'M **CATWOMAN**.

FUN TO SEE YOU OUT AND ABOUT WITHOUT THE **BALL AND CHAIN**.

YEAHHH... JOKER'S GOT, UHHHH, A TUMMY ACHE.



OH, THANK GOD YOU ACTUALLY CALL HIM **JOKER**. THAT "MISTAH J" THING WOULD BE TOTALLY **NAUSEATING** IF YOU WERE SERIOUS.

HEH... YEAH.

HEY IVY, ANYONE ELSE GONNA SHOW UP BY SURPRISE?



WHY DIDN'T YOU JUST TELL HER THE TRUTH?

BECAUSE I'M HOPING IT ISN'T OVER WITH HIM!

OH, HARL'S...





**HISS!**  
SOMEONE'S  
BEAT US  
THERE!



NO  
WAY!

SEE FOR  
YOURSELF.  
STRANGE'S  
PLACE IS ALREADY  
CRAWLING WITH  
GUYS. WE GOT **BEAT  
TO THE PUNCH.**  
SOMEONE MUST'VE  
TIPPED THEM  
OFF.



CLOWN  
MASKS. JOKER  
GOONS.

I THINK I  
KNOW **EXACTLY**  
WHO TIPPED  
THEM OFF!



**ME?!**  
I DIDN'T DO  
ANYTHING!

WELL, HE  
FOUND OUT  
**SOMEHOW!**



GIVE ME **ONE GOOD REASON**  
WHY YOU WOULDN'T BE ITCHING  
TO SHARE THE WEALTH WITH  
YOUR **LITTLE CLOWN OF A  
BOYFRIEND?!**

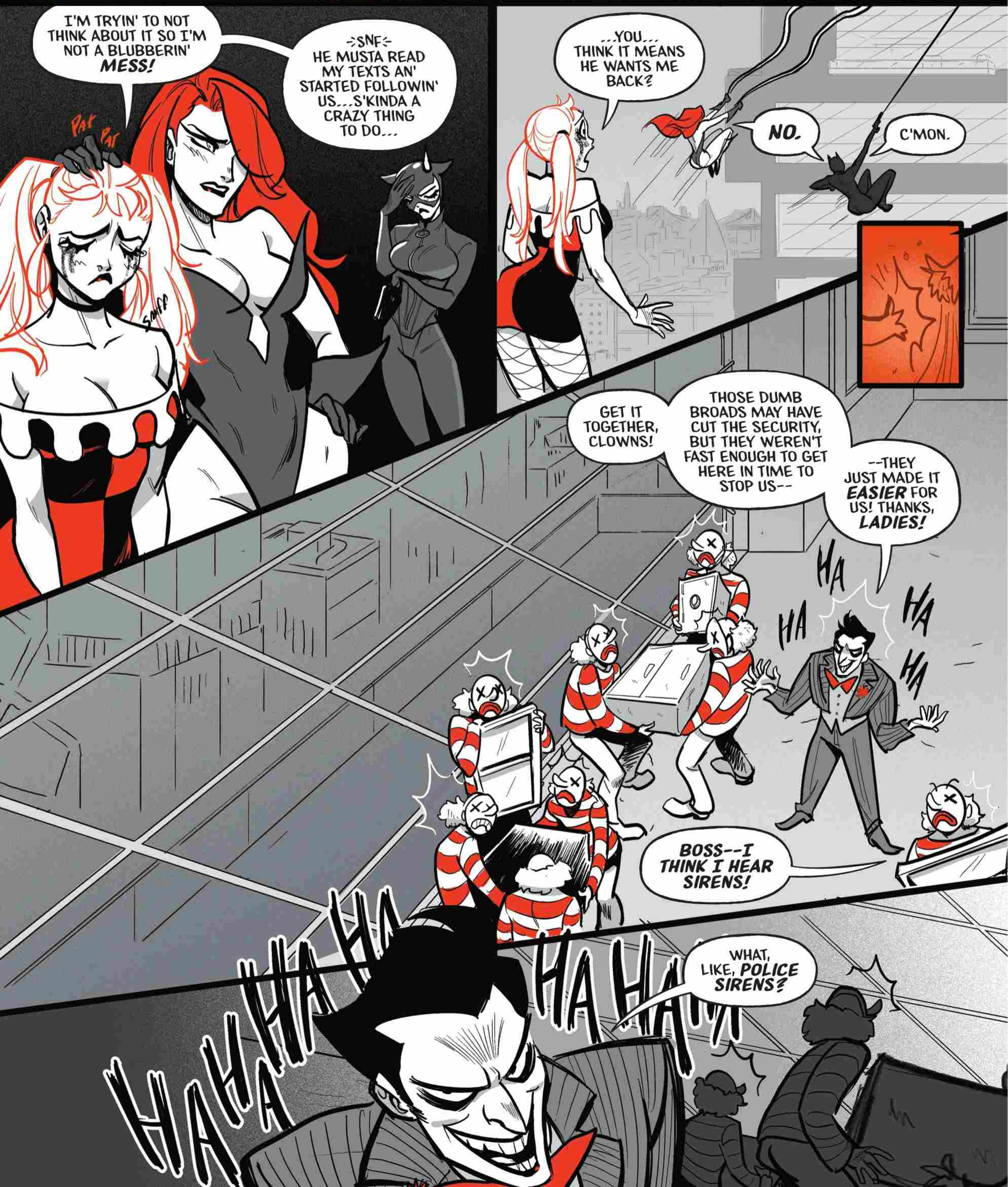
UH--  
C-CAUSE--  
OOO--  
UUU--





SHE GOT  
**DUMPED!** HE  
DUMPED HER,  
OKAY?!

WELL WHY  
DIDN'T YOU JUST  
**SAY THAT?**  
GOD!



I'M TRYIN' TO NOT  
THINK ABOUT IT SO I'M  
NOT A BLUBBERIN'  
**MESS!**

->SNF<-  
HE MUSTA READ  
MY TEXTS AN'  
STARTED FOLLOWIN'  
US...S'KINDA A  
CRAZY THING  
TO DO...

...YOU...  
THINK IT MEANS  
HE WANTS ME  
BACK?

**NO.**

C'MON.

GET IT  
TOGETHER,  
CLOWNS!

THOSE DUMB  
BROADS MAY HAVE  
CUT THE SECURITY,  
BUT THEY WEREN'T  
FAST ENOUGH TO GET  
HERE IN TIME TO  
STOP US--

--THEY  
JUST MADE IT  
**EASIER** FOR  
US! THANKS,  
**LADIES!**

BOSS--I  
THINK I HEAR  
**SIRENS!**

WHAT,  
LIKE, POLICE  
**SIRENS?**





**WE'RE  
THE ONLY  
SIRENS YOU NEED  
TO BE WORRIED  
ABOUT IN THIS  
CITY!**

**RUN!  
MOVE!  
PRONTO!**

**IT'S MY  
CRAZY EX AND  
HER CRAZY  
FRIENDS!**





IT'S CUTE.  
BUT IS IT  
ART?

@#%!

KRAK

OH NO, I'M  
SO SORRY!

GUH!

I'M  
TALKING TO  
THE PLANT,  
HONEY, NOT  
TO YOU.

HRK!

KRAK

HEY!  
DON'T  
RUN FROM  
ME!

HA  
HA  
HA  
HA

YOU CAN'T DUMP ME  
AND GO BEHIND MY BACK  
TO STEAL FROM ME! I ONLY  
LET PEOPLE I'M DATIN'  
DO THAT!

YOU  
THINK I  
WON'T HIT  
YOU?!





OH NO. OH NO, HE'S GONNA BE SO MAD AT ME.

WELL DONE!

GASP!



ONE PROBLEM--



IT'S NOT HIM.

IT'S NOT THE REAL JOKER?!

...I CAN'T TELL IF I FEEL **BETTER** OR **WORSE** NOW.

YOU'LL FEEL BETTER WHEN YOU'RE PAWNING THESE GOODIES.



WE DON'T HAVE MUCH TIME. JOKER GOT AWAY.

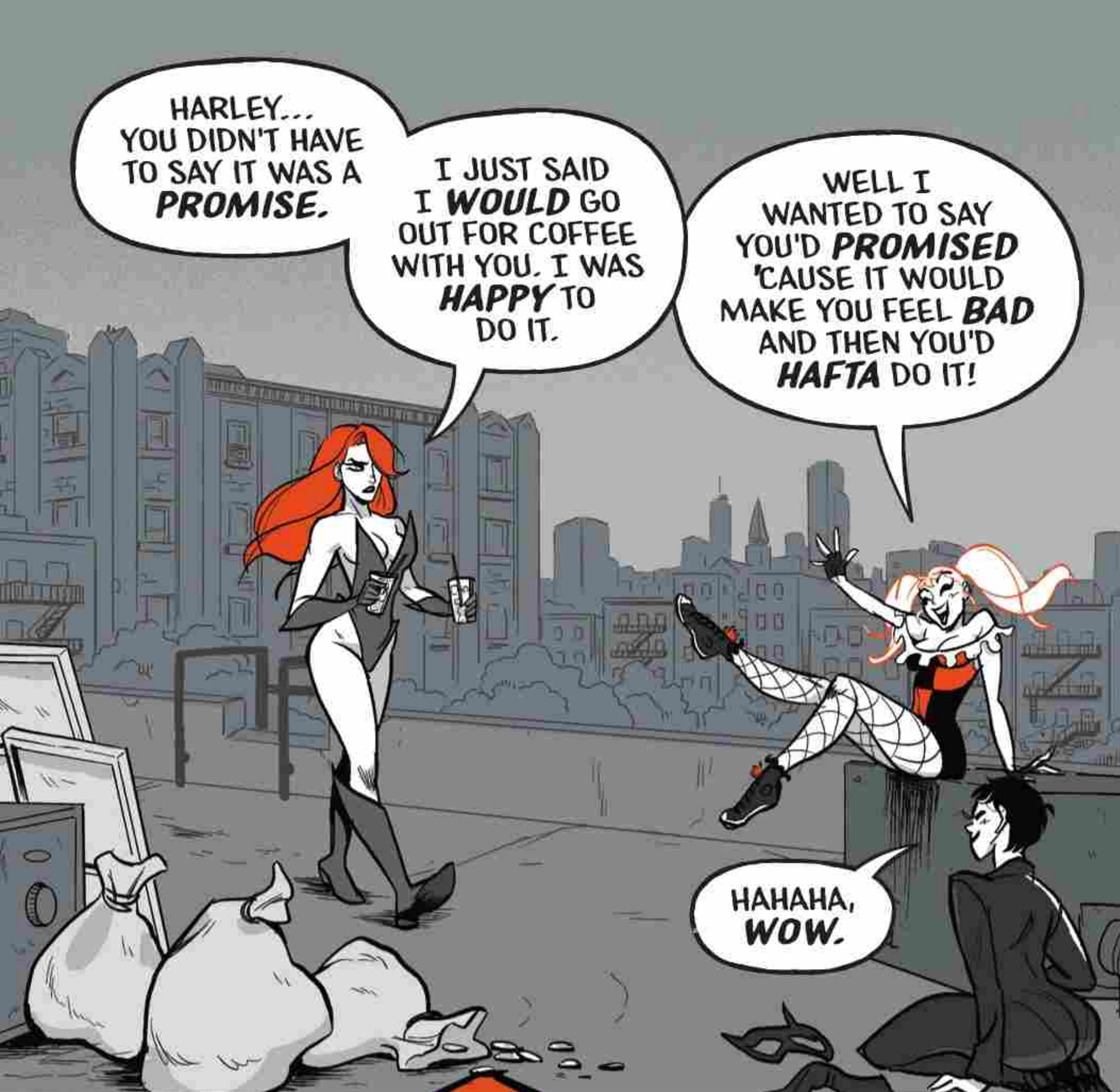
...SOMEONE CHECK THE BATMOBILE'S WHEELS.

THAT MEANS WE NEED TO GET OUT OF HERE TOO. ANY IDEAS ON **WHERE** TO BAIL TO?



YOU DID KINDA MAKE ME A **PROMISE** TONIGHT...





HARLEY...  
YOU DIDN'T HAVE  
TO SAY IT WAS A  
**PROMISE.**

I JUST SAID  
I **WOULD** GO  
OUT FOR COFFEE  
WITH YOU. I WAS  
**HAPPY** TO  
DO IT.

WELL I  
WANTED TO SAY  
YOU'D **PROMISED**  
'CAUSE IT WOULD  
MAKE YOU FEEL **BAD**  
AND THEN YOU'D  
**HAFTA** DO IT!

HAHAHA,  
**WOW.**



THAT  
JOKER GUY DID  
A **NUMBER** ON  
YOU, DIDN'T  
HE?

THAT'S SO  
MEAN!

HE...  
KINDA  
DID.



I NEVER  
LIKED THAT  
GUY, HARLEY.  
**NO ONE**  
**DOES.**



IS THAT  
WHY YOU  
NEVER INVITE  
ME TO HANG  
OUT WITH  
YOU?!

**YES.**



IT'S **HIM**  
WE CAN'T STAND,  
**NOT YOU.**

HOPEFULLY  
YOU'LL STICK  
AROUND, WE CAN  
RUN A FEW MORE  
OF THESE  
SCORES.

**YEAH!**

HEY, ARE  
WE REALLY  
GONNA BE THE  
"SIRENS"?



I'M NOT  
SURE IF THAT'LL  
**STICK...**

...BUT  
I'M PRETTY  
SURE WE'LL BE  
**FRIENDS.**

**TO BE CONTINUED...**  
**SOONER**  
**THAN YOU**  
**THINK!**



*HARLEY QUINN*  
**BATMAN**  
**BLACK**  
*and*  
**WHITE**  
*+*  
**REDDER**  
#6  
**COVER**  
**SHOWCASE**



COVER – JENNY FRISON



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PEACE ON EARTH, KRAMPUS IN GOTHAM

Batman-Santa Claus  
**Silent Knight**

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PARKER**  
Art by  
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BANDINI**



4 ISSUES  
**DECEMBER**



Main cover by **DAN MORA**



# YAHYA ABDUL-MATEEN II BLACK MANTA IN

## AQUAMAN AND THE LOST KINGDOM



**What has Black Manta been up to since fans last saw him in the original *Aquaman* film?**

We last saw Black Manta being rescued by Dr. Shin, played by Randall Park, and since then they've been putting together a crew. Black Manta still has this mission of finding and destroying Aquaman. He still has the hate, the passion, and the rage, but he needs more help. So, he's got a whole army of new cats and he's traveling all over the globe in order to find more Atlantean technology because he has to rebuild his suit.

**Can you talk about some of the vehicles Black Manta pilots in the film, specifically the Octobot?**

Black Manta has some of the best gadgets and vehicles in the film. There's one he pilots called the Octobot, which has a design based on real aquatic sea life—specifically an octopus. It's this round tank that has levers to control it. It's all technology that's 3,000 years old, but Black Manta's repurposed it to fit the new world. It has this retro feel, whereas in Atlantis everything is new and shiny.

**How does the Black Trident play into the story of the film?**

The Black Trident is an ancient Atlantean relic. It comes from King Kordax, who's also the brother of King Atlan. There was a battle for the throne and Kordax felt like he was the rightful heir, and King Atlan would not cede it. So Kordax forged this evil trident through black magic. When Black Manta and his crew stumble upon this trident 3,000 years later, Black Manta grabs it and becomes possessed by the evil spirit of Kordax.

**What has it been like teaming up with director James Wan again?**

My guy, James! I used to describe James like a little kid on a playground. James is like an architect. He knows the world, he's very sharp and laser-focused on creating his vision. However, he's still having a good time! I think he's really found a world that lets him use his creativity to build. He's working on something even grander than what we can see.



**IN THEATERS DECEMBER 22!**

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